Richard St. Clair

Christmas Trio

For Flute, Cello, and Piano

Opus 25

(1970. Revised 2009)

Note:

This composition is titled “Christmas Trio” because it was completed at Christmastime in 1970 and the last movement contains quotations from popular Christmas carols.

Richard St. Cair, *Christmas Trio for Flute, Cello, and Piano*

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Dedicated to Lea Pearson

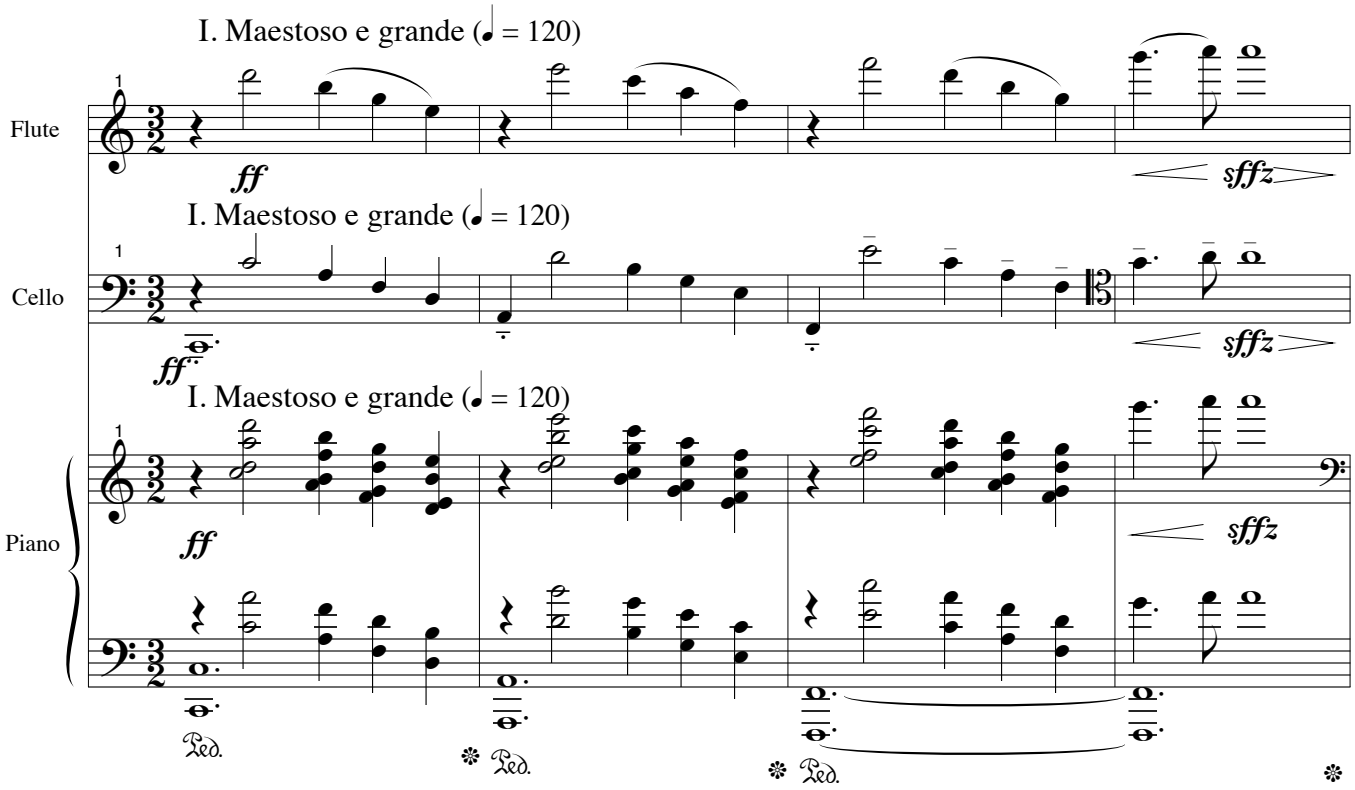
Performance Time - 12:00

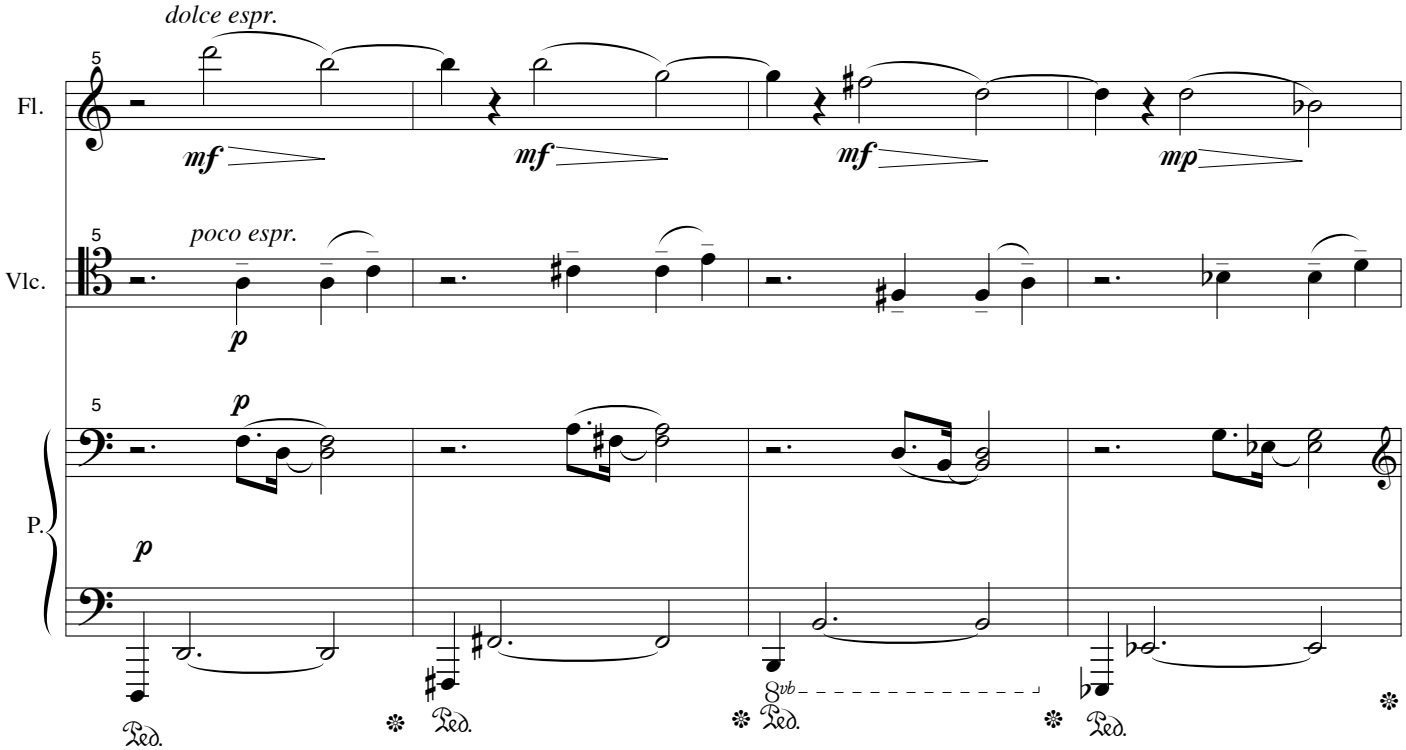
Christmas Trio

for Flute, Cello and Piano

Richard St. Clair

Opus 25 (1970)
(Revised 2009)





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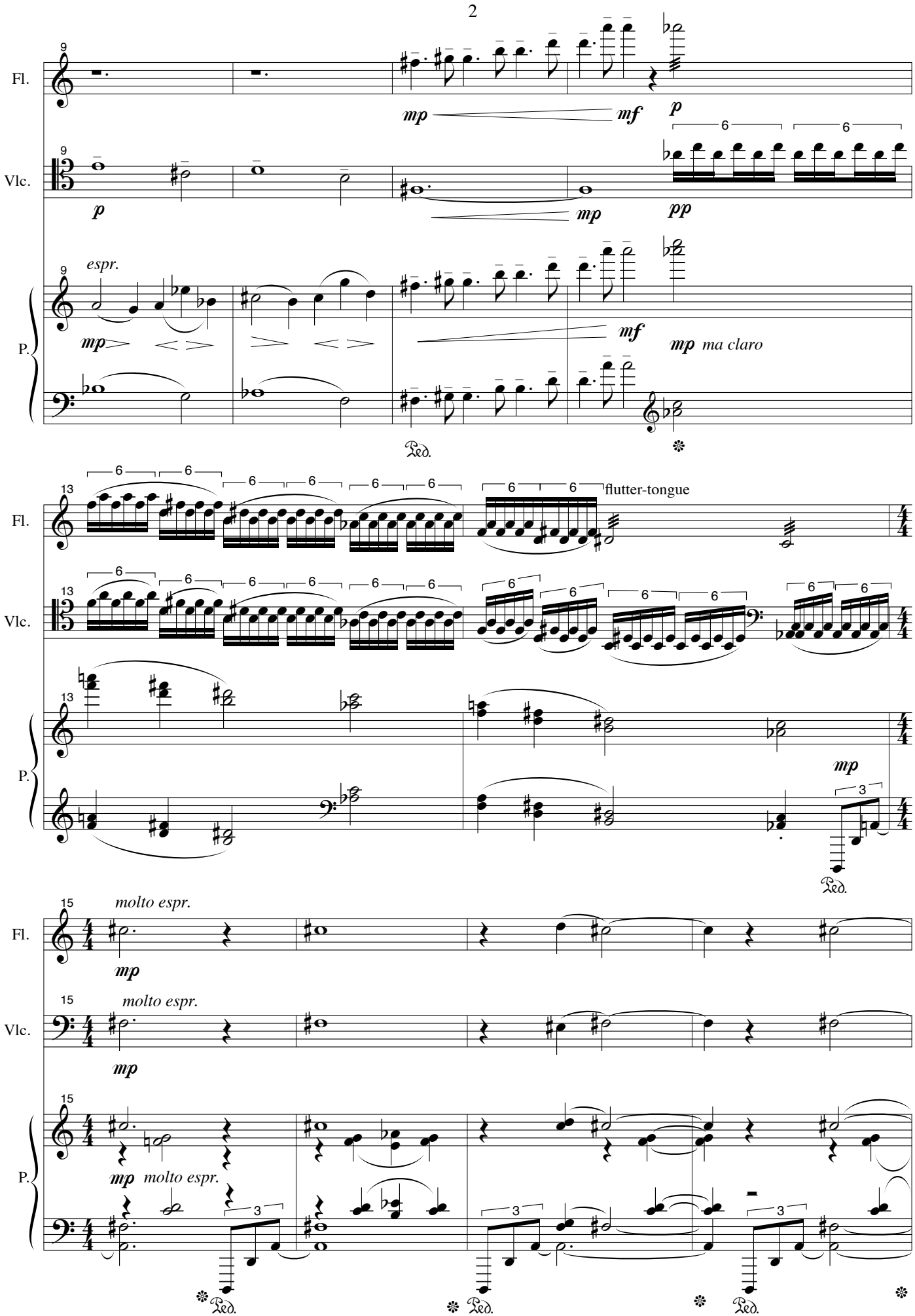
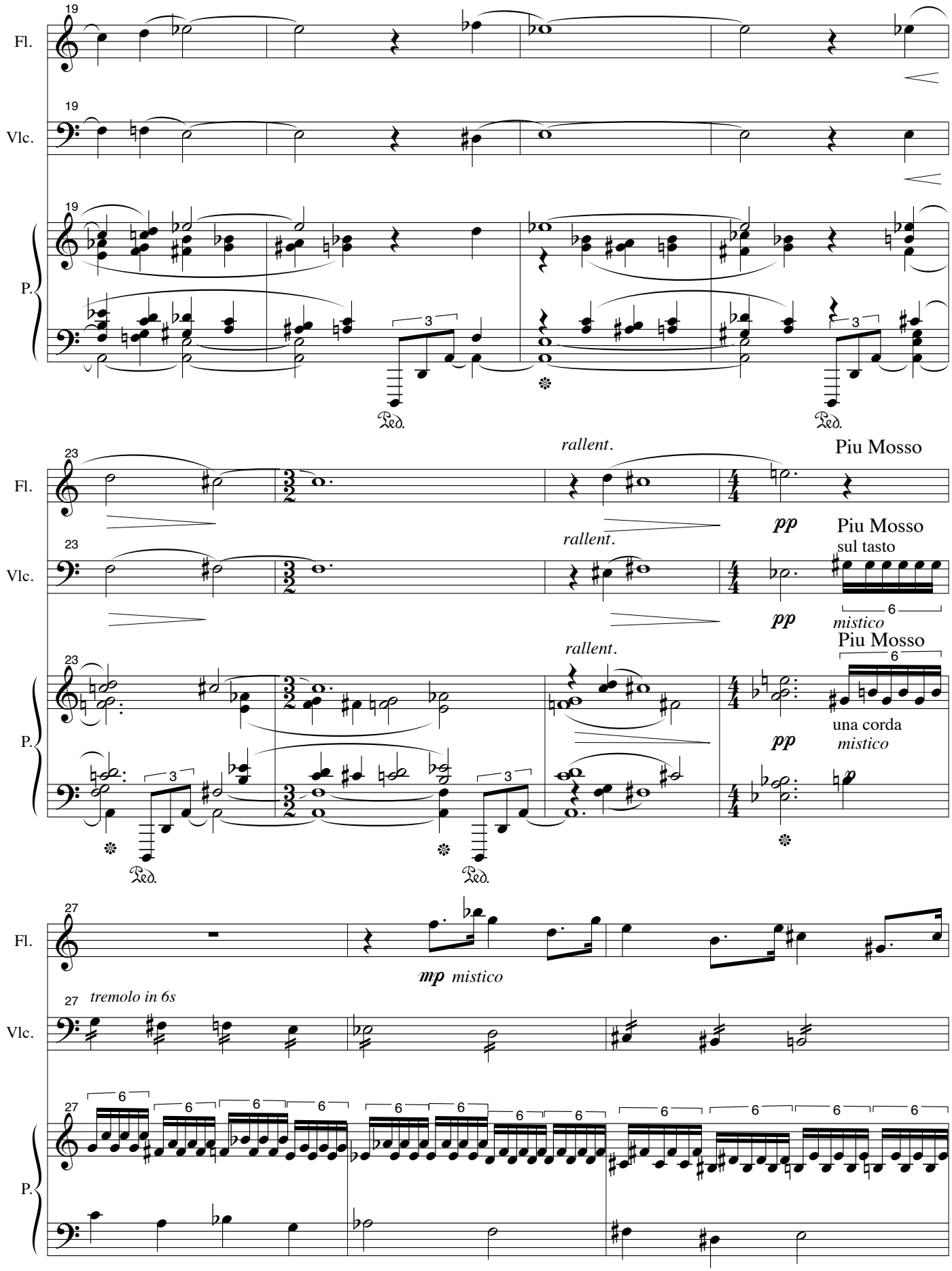
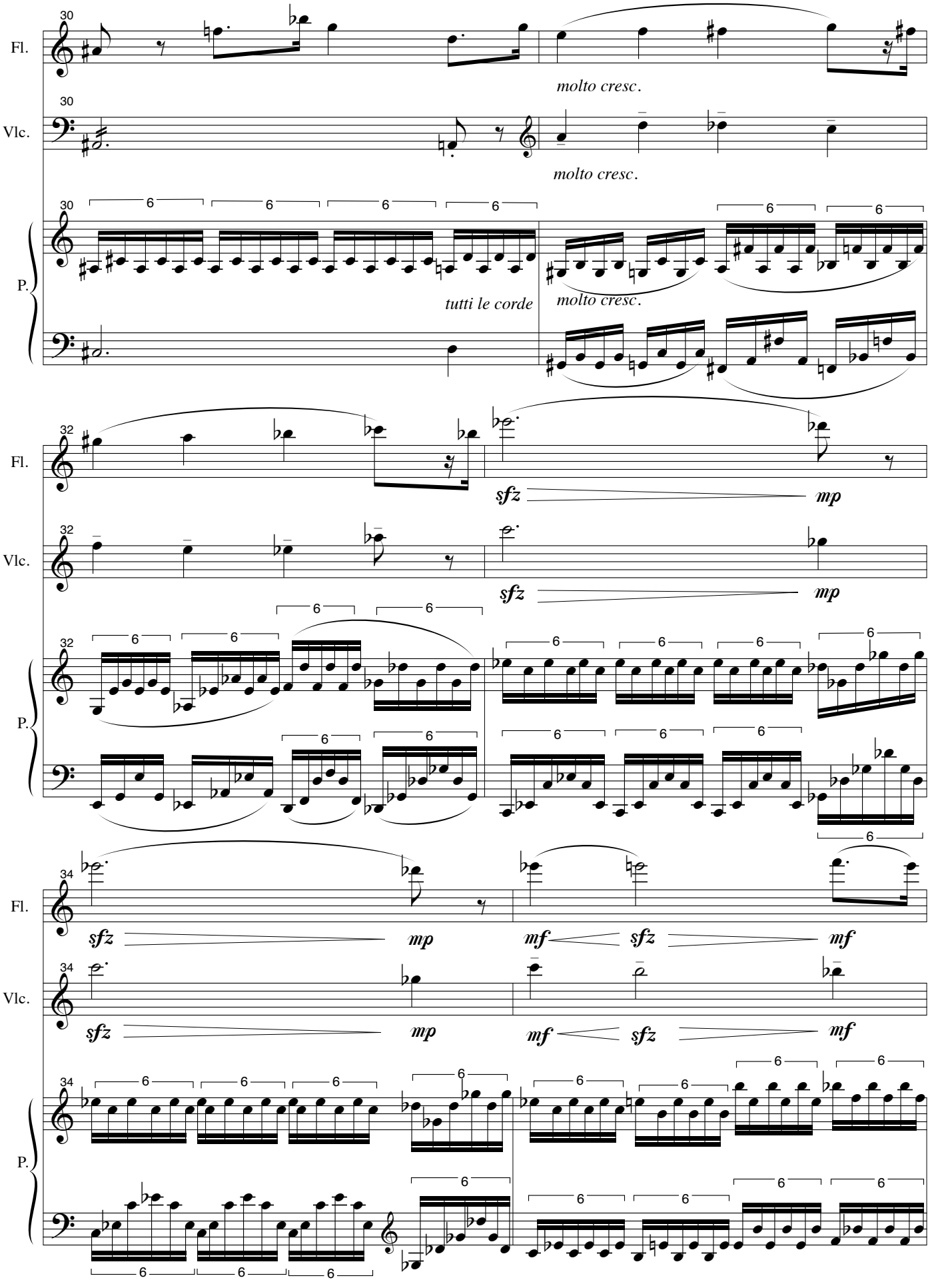
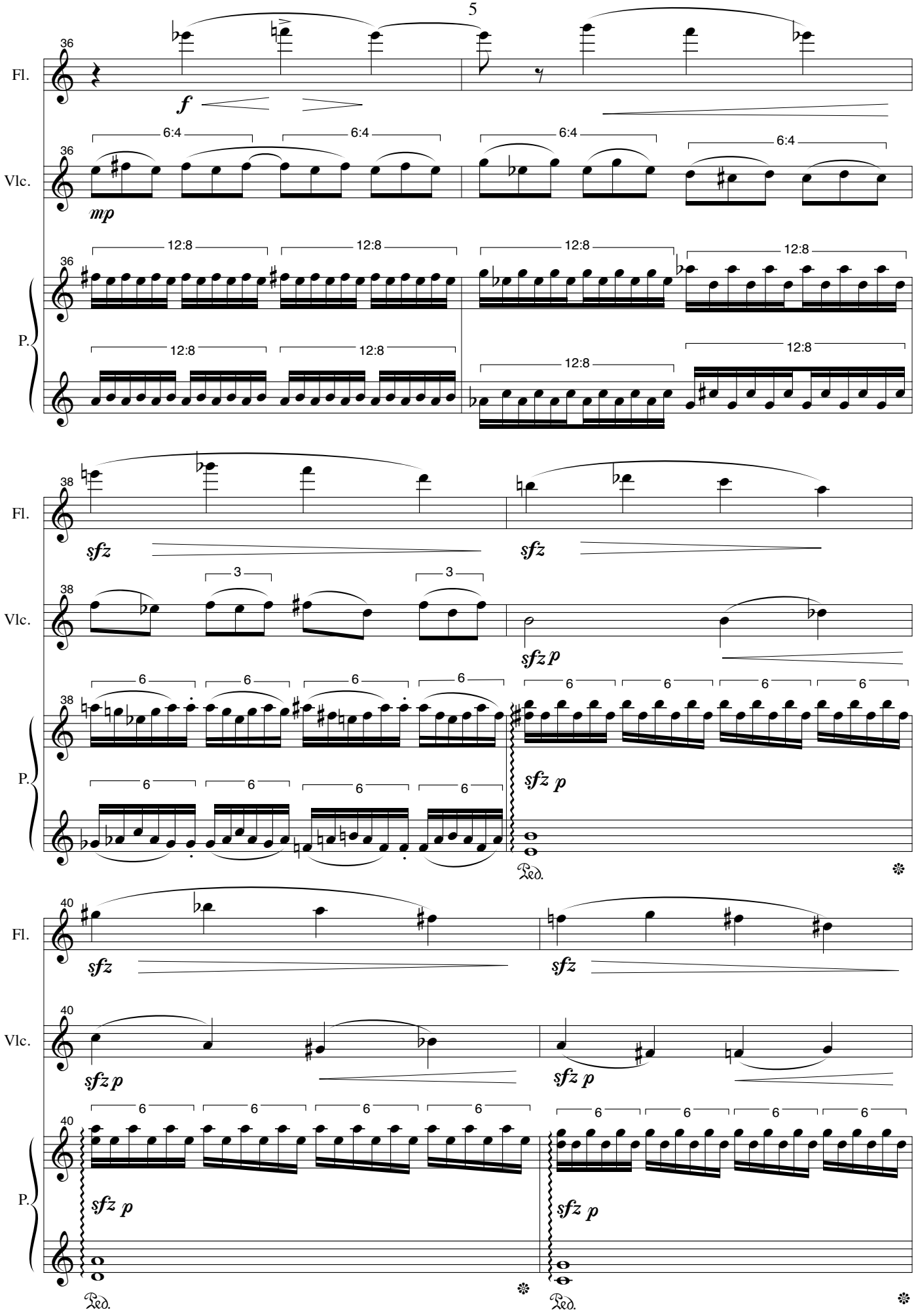
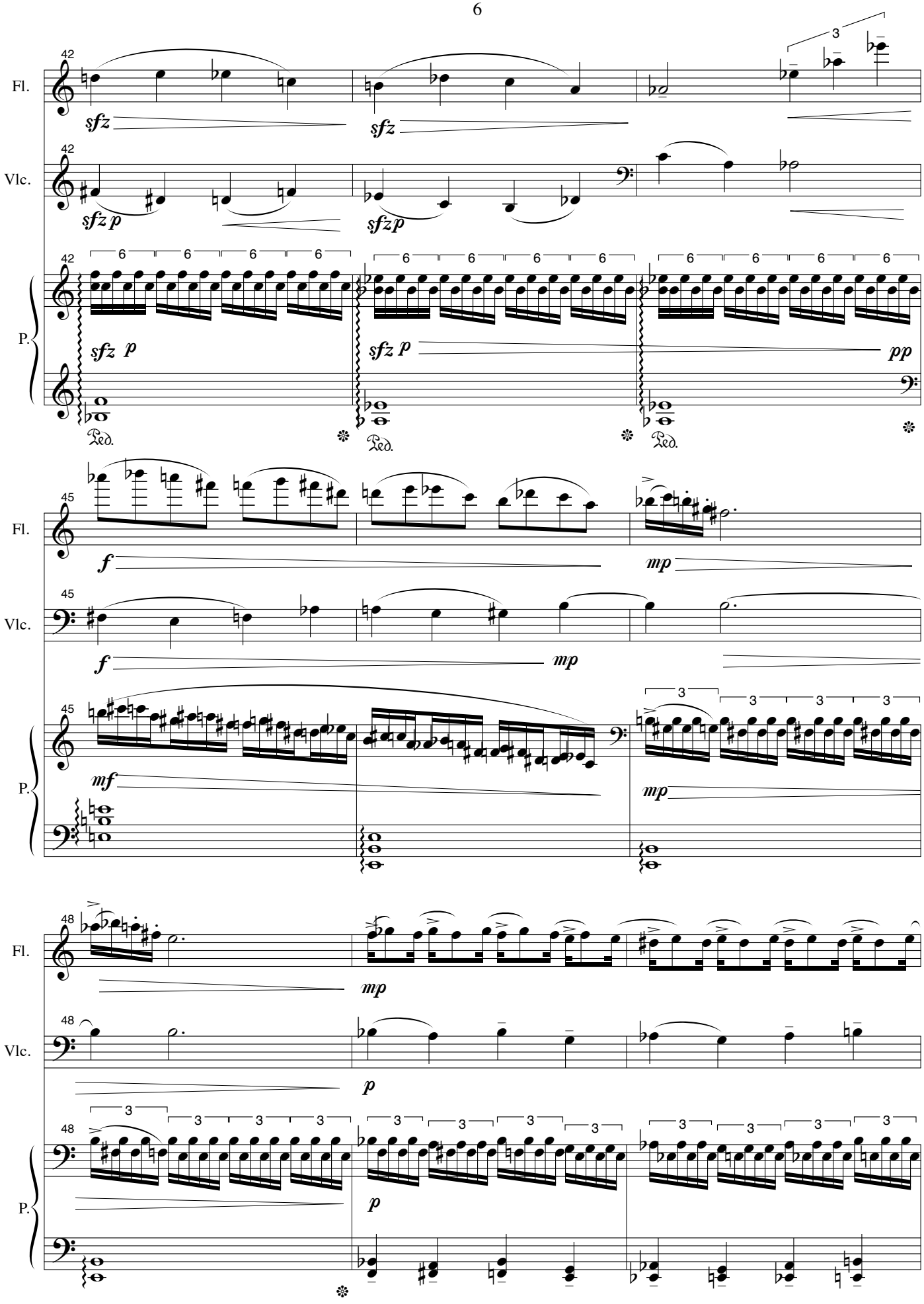
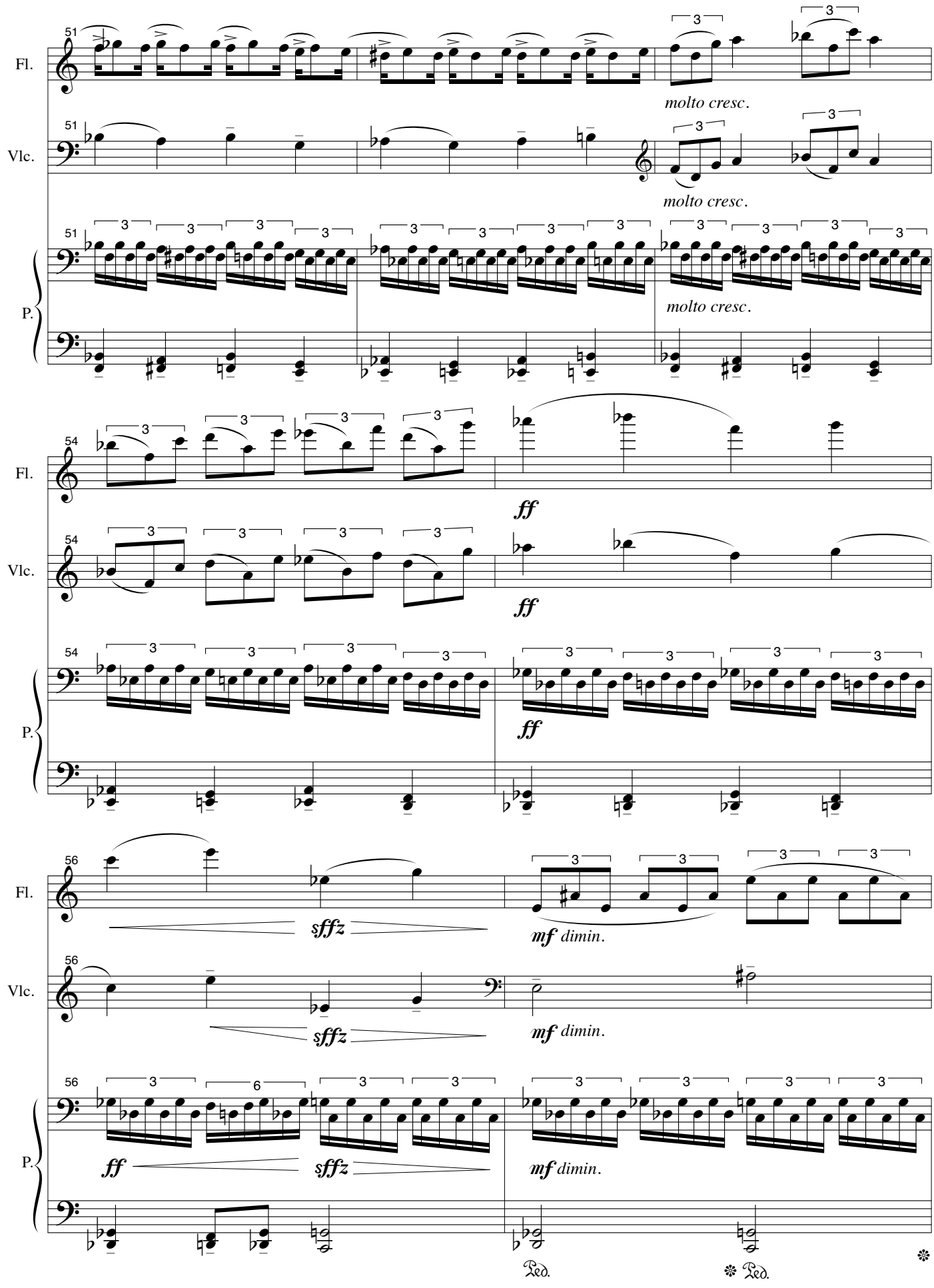

9
Fl.
mp
mf
p
Vlc.
p
mp
pp
6
espr.
P.
mp
mf
mp ma claro
Ped.
13
flutter-tongue
4/4
mp
3
Ped.
15
molto espr.
mp
Ped.

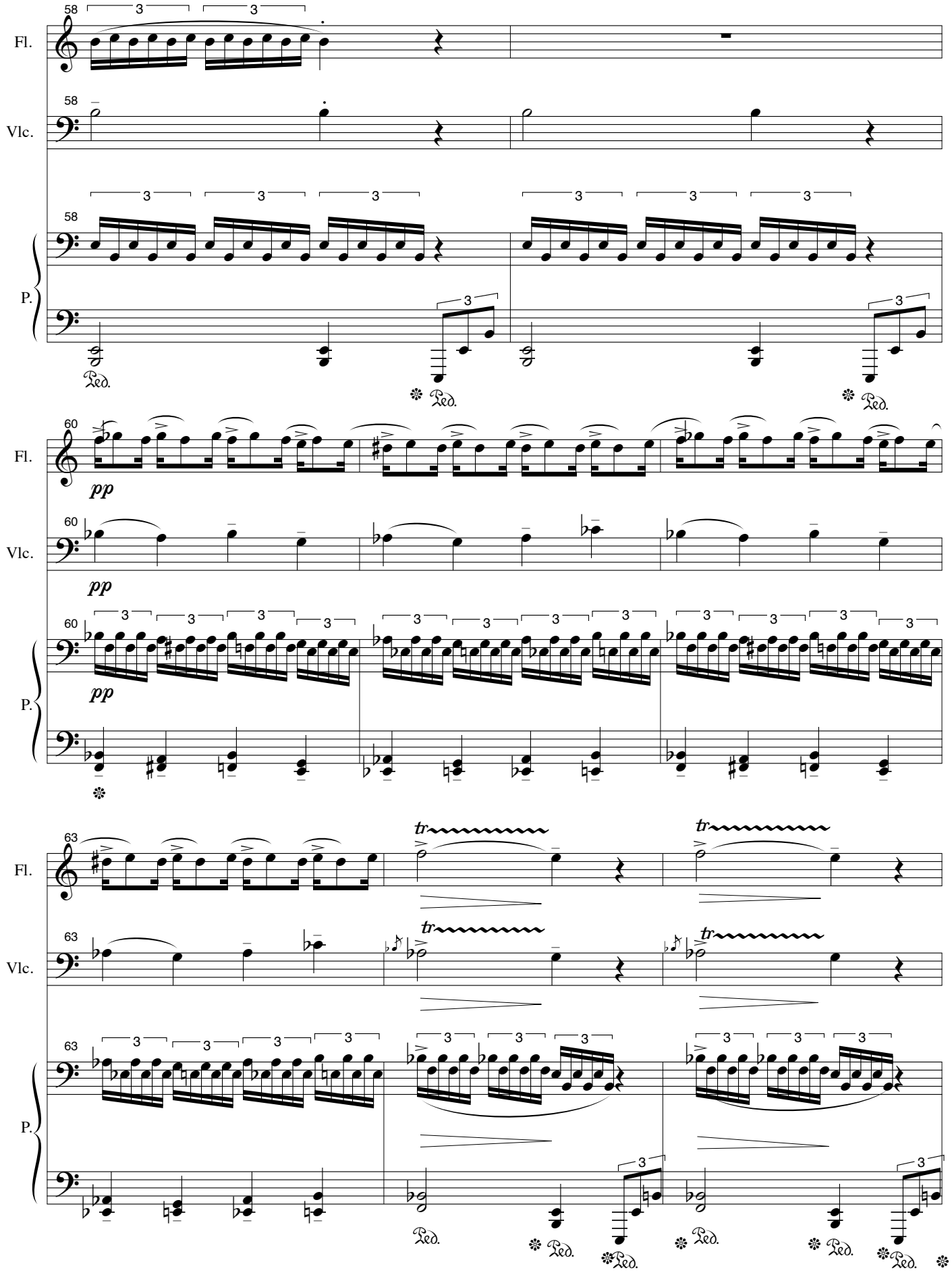

19
Fl.
Vlc.
P.
Ped.
23
rallent.
Piu Mosso
pp
sul tasto
mistico
una corda
27
mp mistico
tremolo in 6s

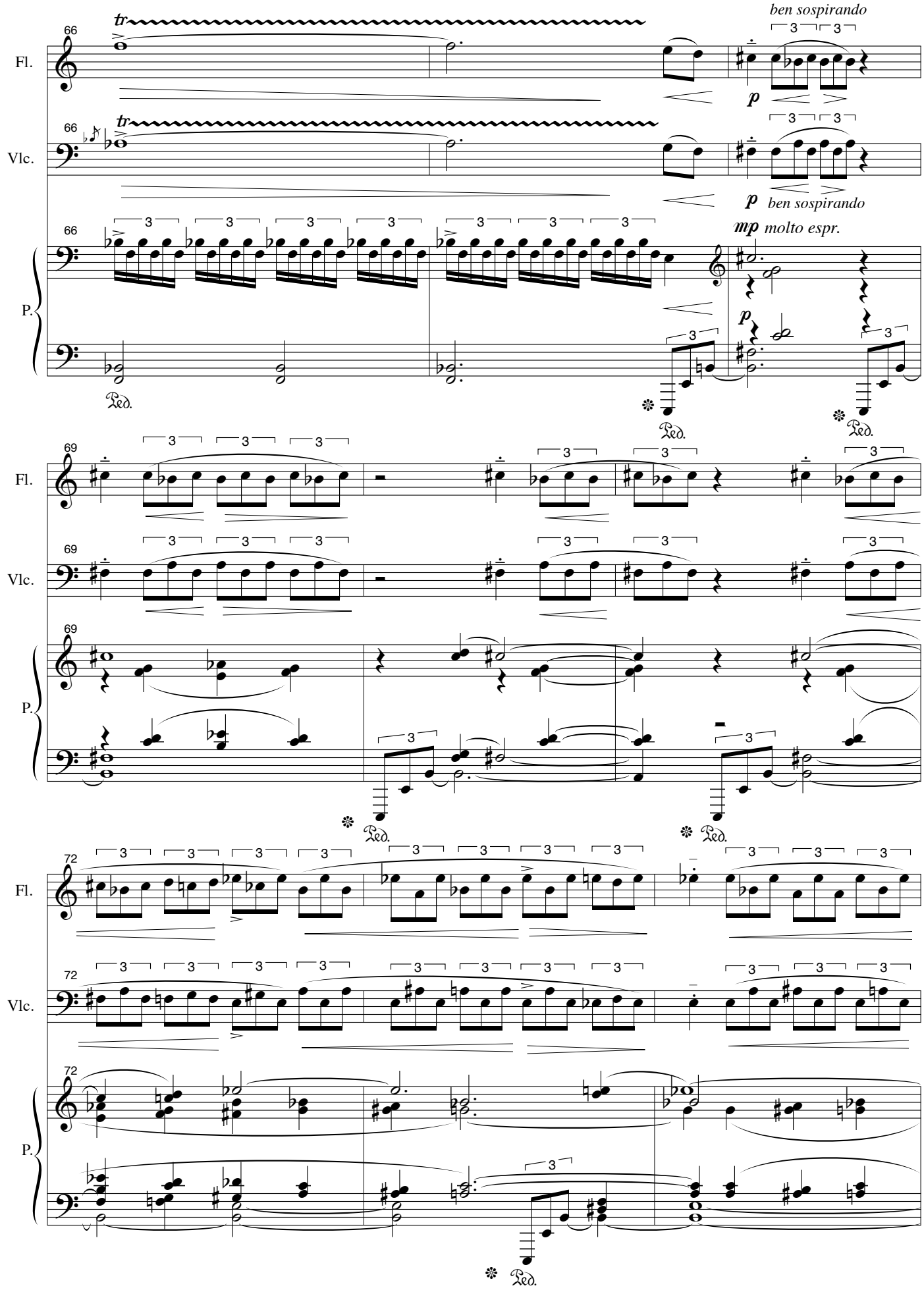

30
Fl.
molto cresc.
30
Vlc.
molto cresc.
30
P.
tutti le corde
molto cresc.
32
Fl.
sfz
mp
32
Vlc.
sfz
mp
32
P.
34
Fl.
sfz
mp
mf
sfz
mf
34
Vlc.
sfz
mp
mf
sfz
mf
34
P.

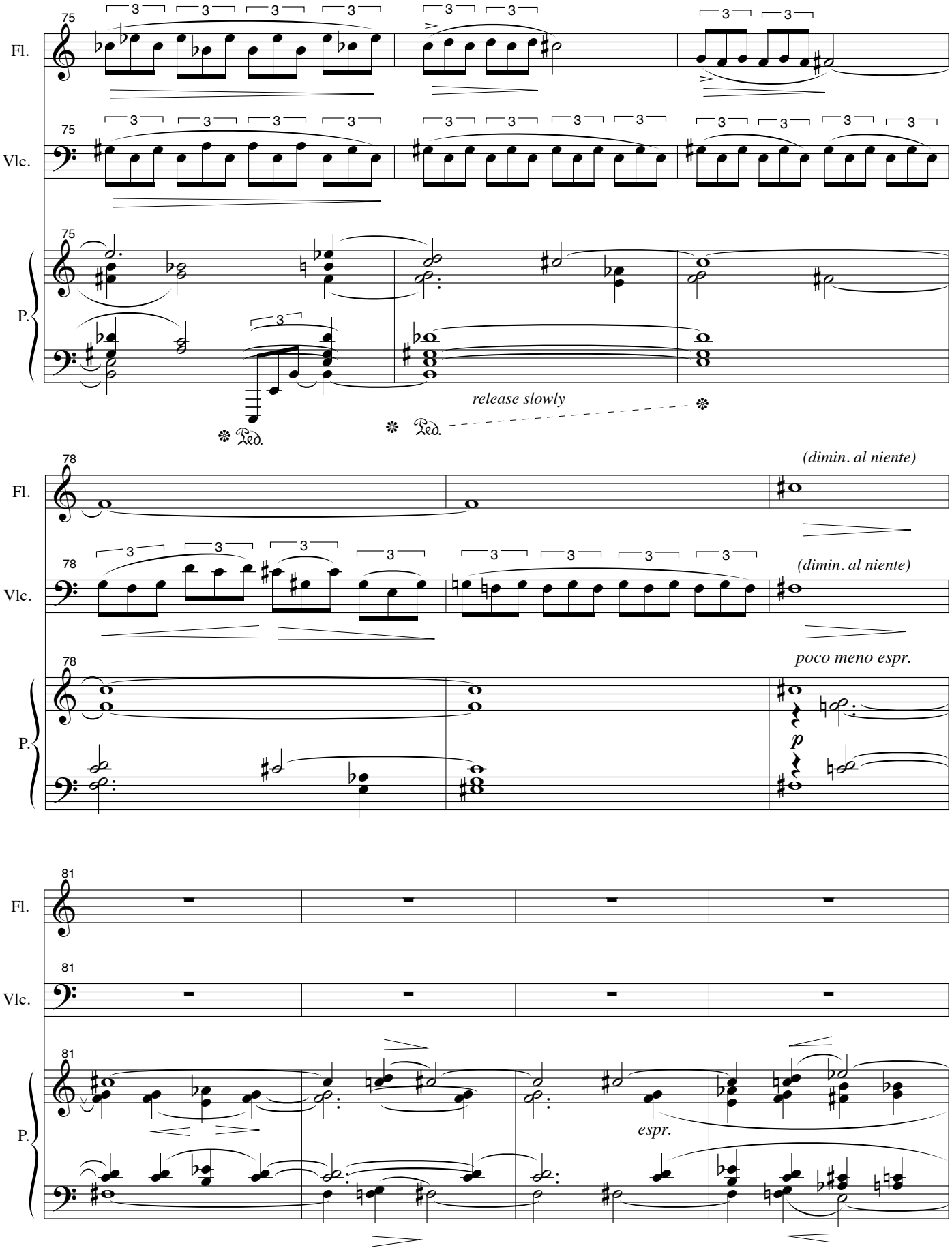

36
Fl.
f
6:4
6:4
6:4
6:4
36
Vlc.
mp
12:8
12:8
12:8
12:8
36
P.
12:8
12:8
12:8
12:8
38
Fl.
sfz
sfz
3
3
38
Vlc.
sfz p
6
6
6
6
6
6
6
6
38
P.
6
6
6
6
sfz p
Ped.
40
Fl.
sfz
sfz
40
Vlc.
sfz p
sfz p
6
6
6
6
6
6
6
6
40
P.
sfz p
sfz p
Ped.
Ped.

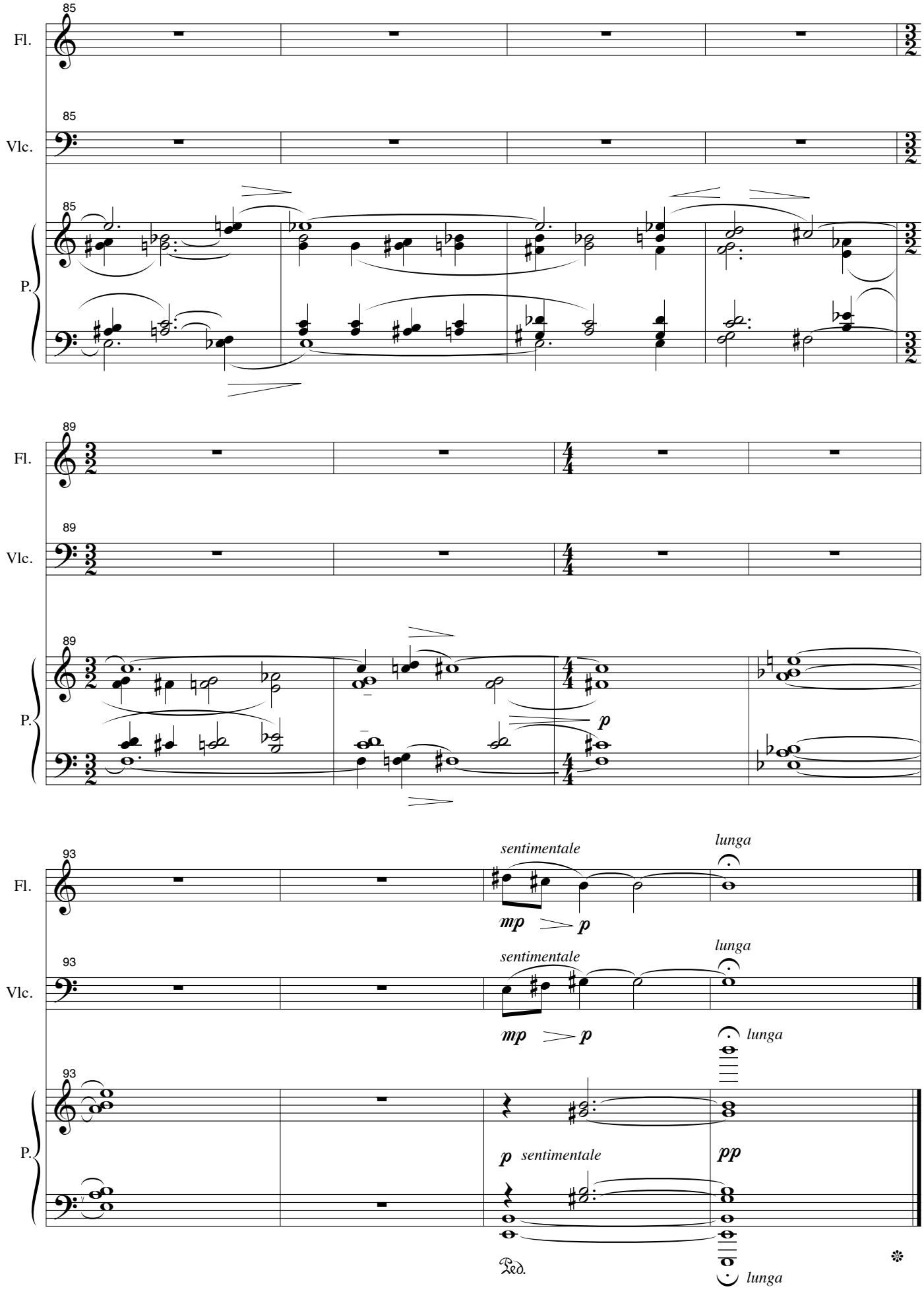

42
Fl.
sfz
sfz
3
42
Vlc.
sfz p
sfz p
42
P.
6
sfz p
sfz p
pp
Ped.
Ped.
Ped.
45
Fl.
f
mp
45
Vlc.
f
mp
45
P.
3
mf
mp
48
Fl.
mp
48
Vlc.
p
48
P.
3
p

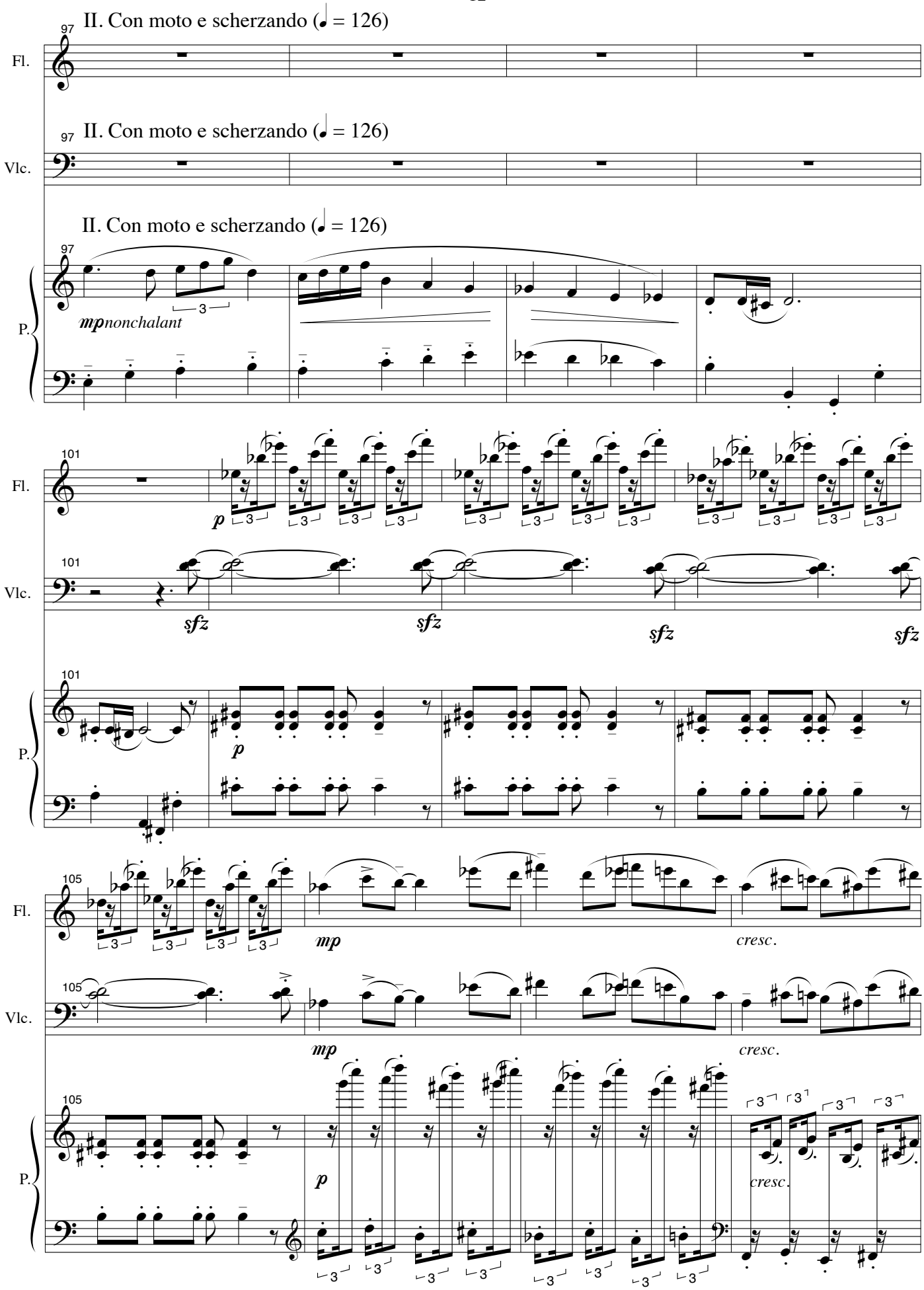

Fl.
Vlc.
P.
51
molto cresc.
54
ff
56
sffz
mf dimin.
6
Ped.

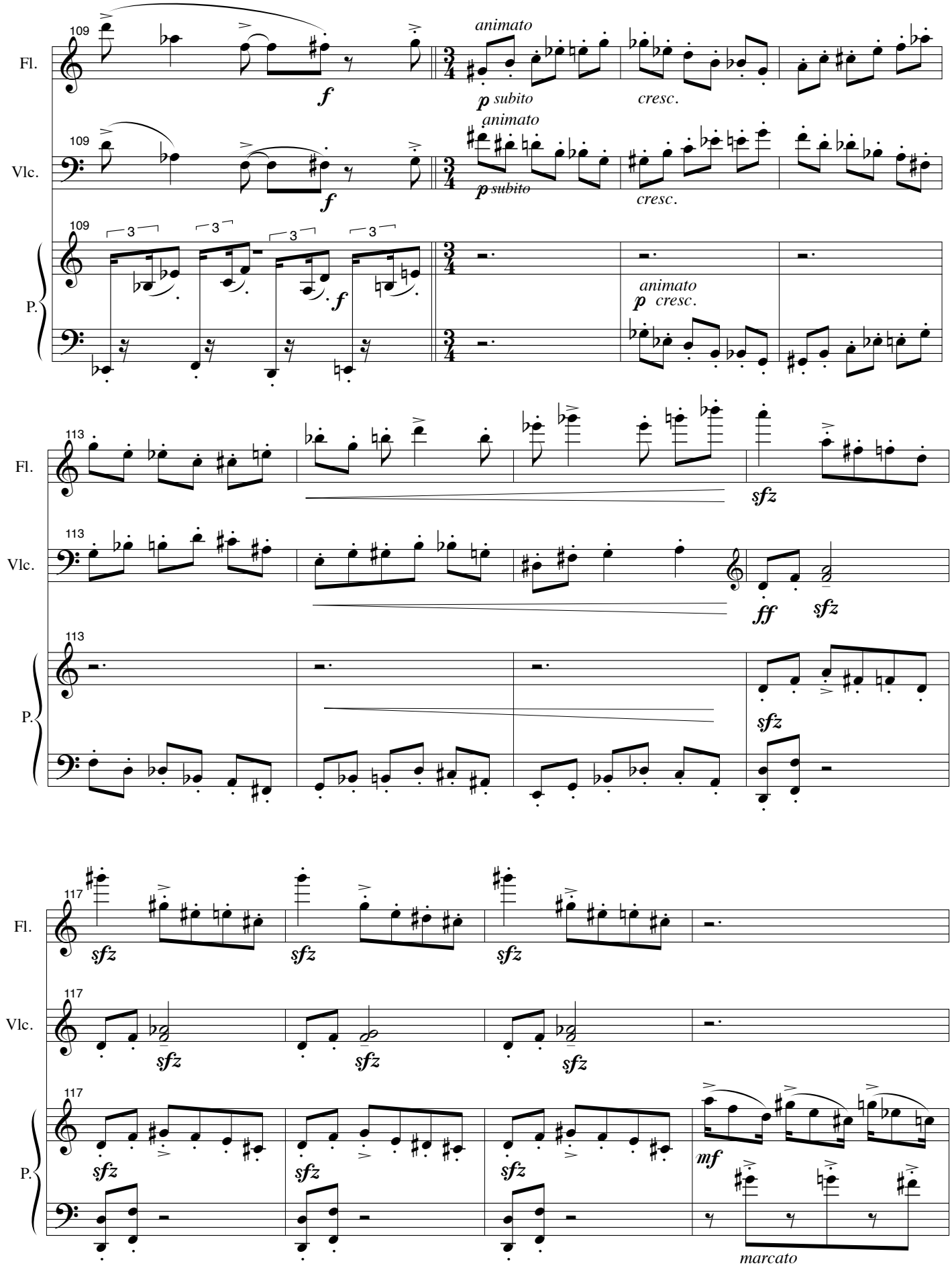

58
Fl.
Vlc.
P.
Ped.
60
pp
63
tr

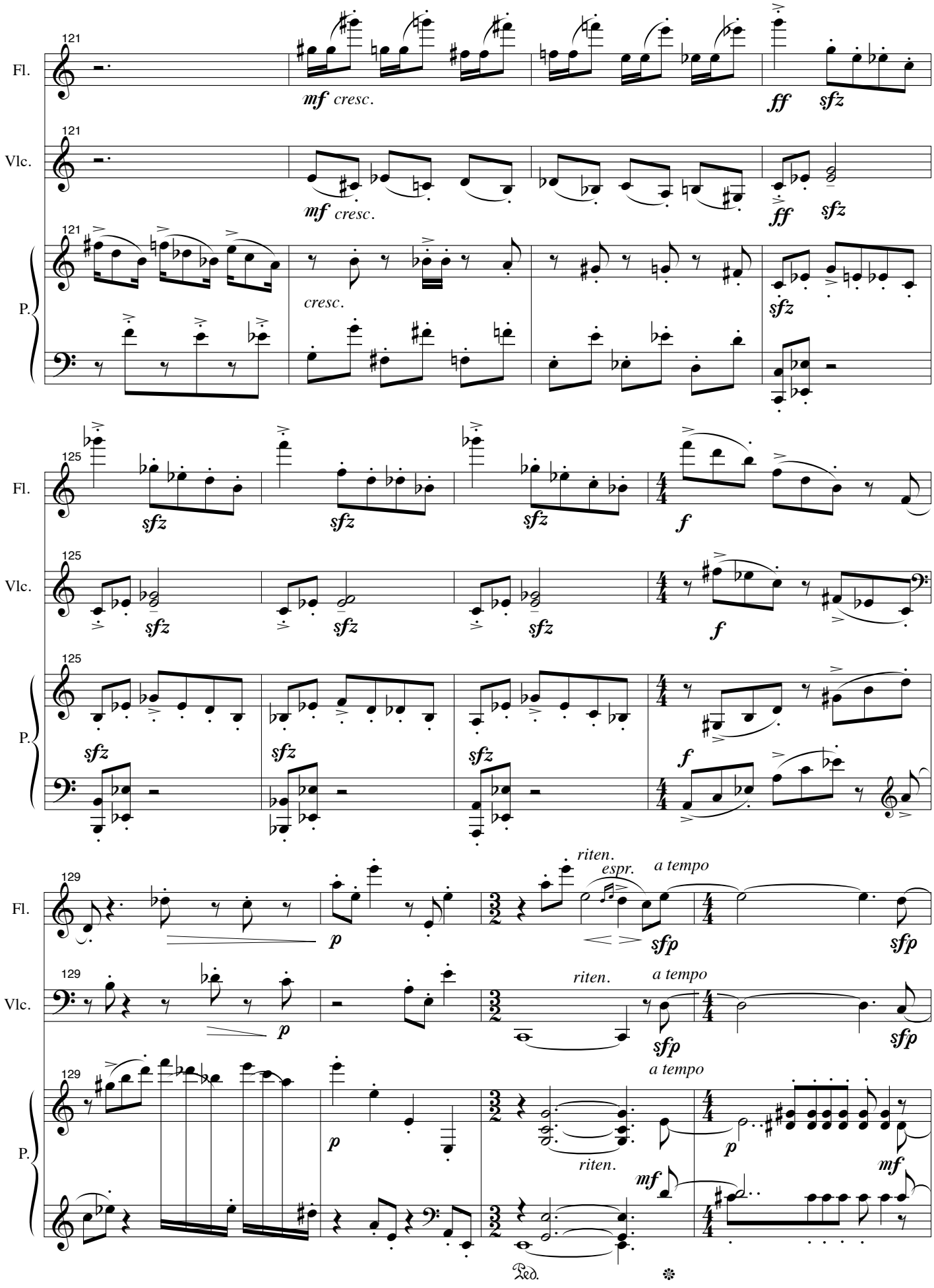

66
Fl.
tr
ben sospirando
p
Vlc.
tr
p ben sospirando
P.
mp molto espr.
p
Ped.
69
72

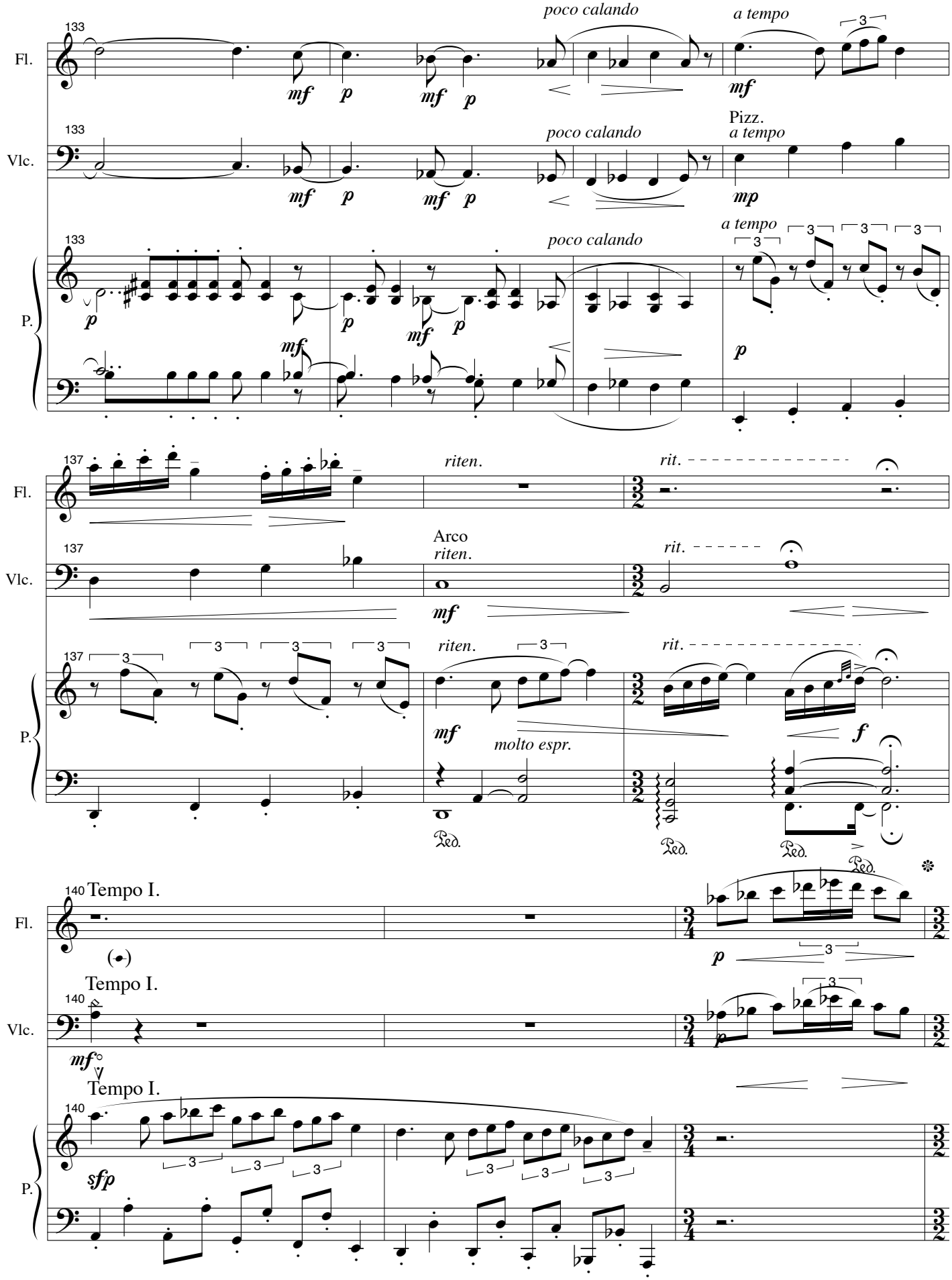

75
Fl.
Vlc.
P.
release slowly
Ped.
78
(dimin. al niente)
poco meno espr.
p
81
espr.

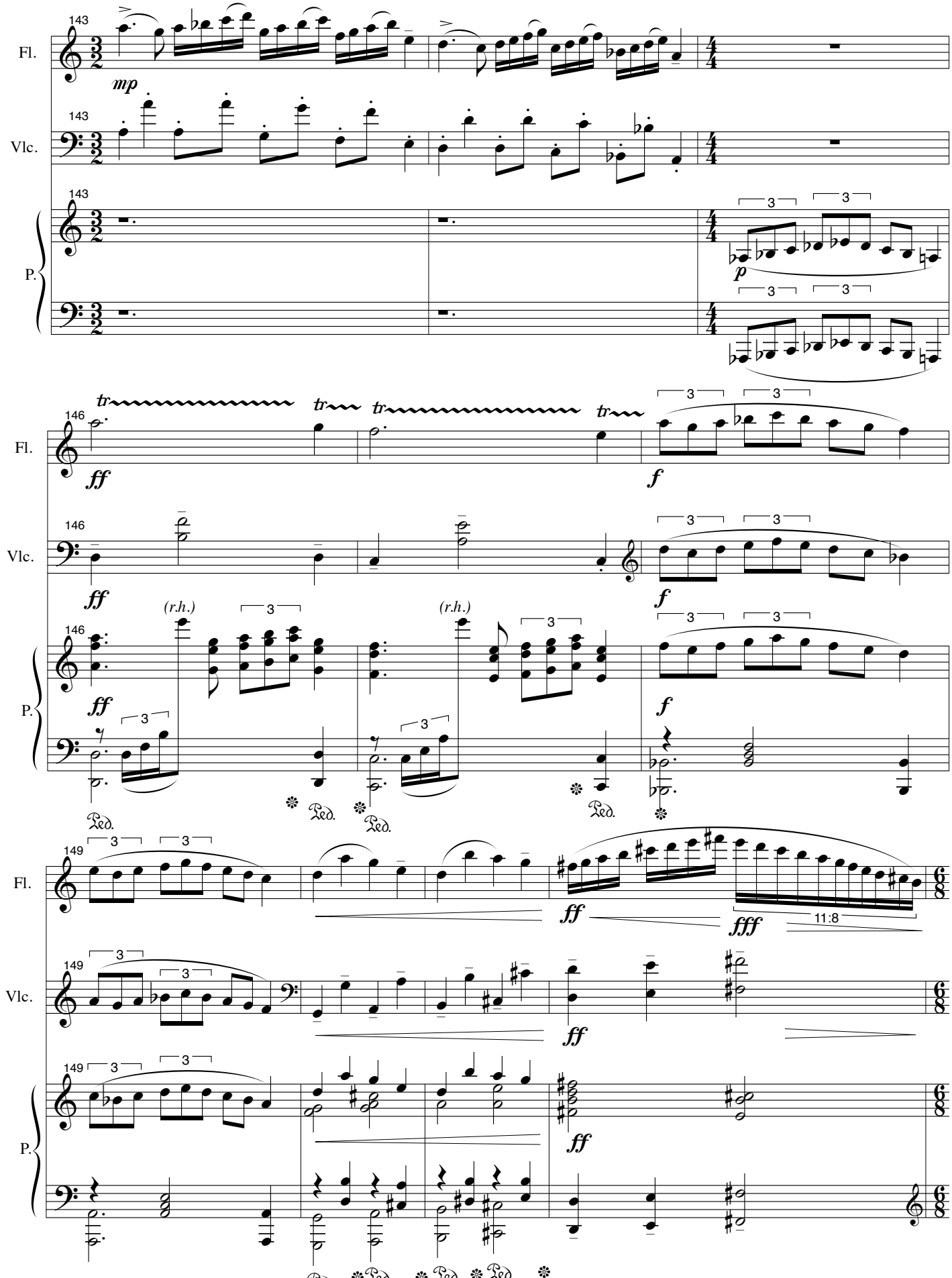

85
Fl.
85
Vlc.
85
P.
89
Fl.
89
Vlc.
89
P.
p
93
Fl.
sentimentale
lunga
mp
p
93
Vlc.
sentimentale
lunga
mp
p
lunga
93
P.
p sentimentale
pp
Ped.
lunga

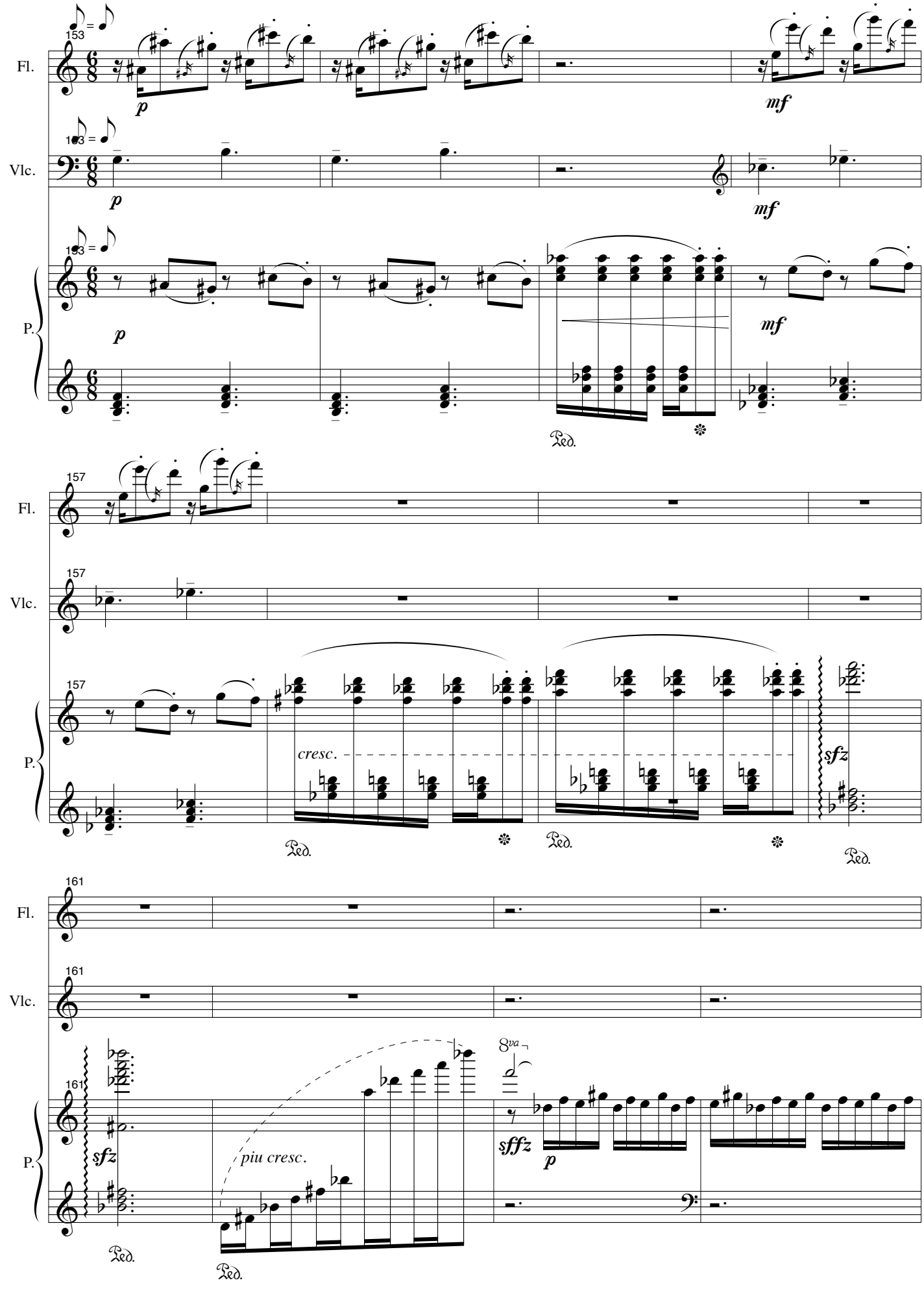

II. Con moto e scherzando (♩ = 126)
97
Fl.
II. Con moto e scherzando (♩ = 126)
97
Vlc.
II. Con moto e scherzando (♩ = 126)
97
P.
mp nonchalant
101
Fl.
p
101
Vlc.
sfz
sfz
sfz
sfz
101
P.
p
105
Fl.
mp
cresc.
105
Vlc.
mp
cresc.
105
P.
p
cresc.

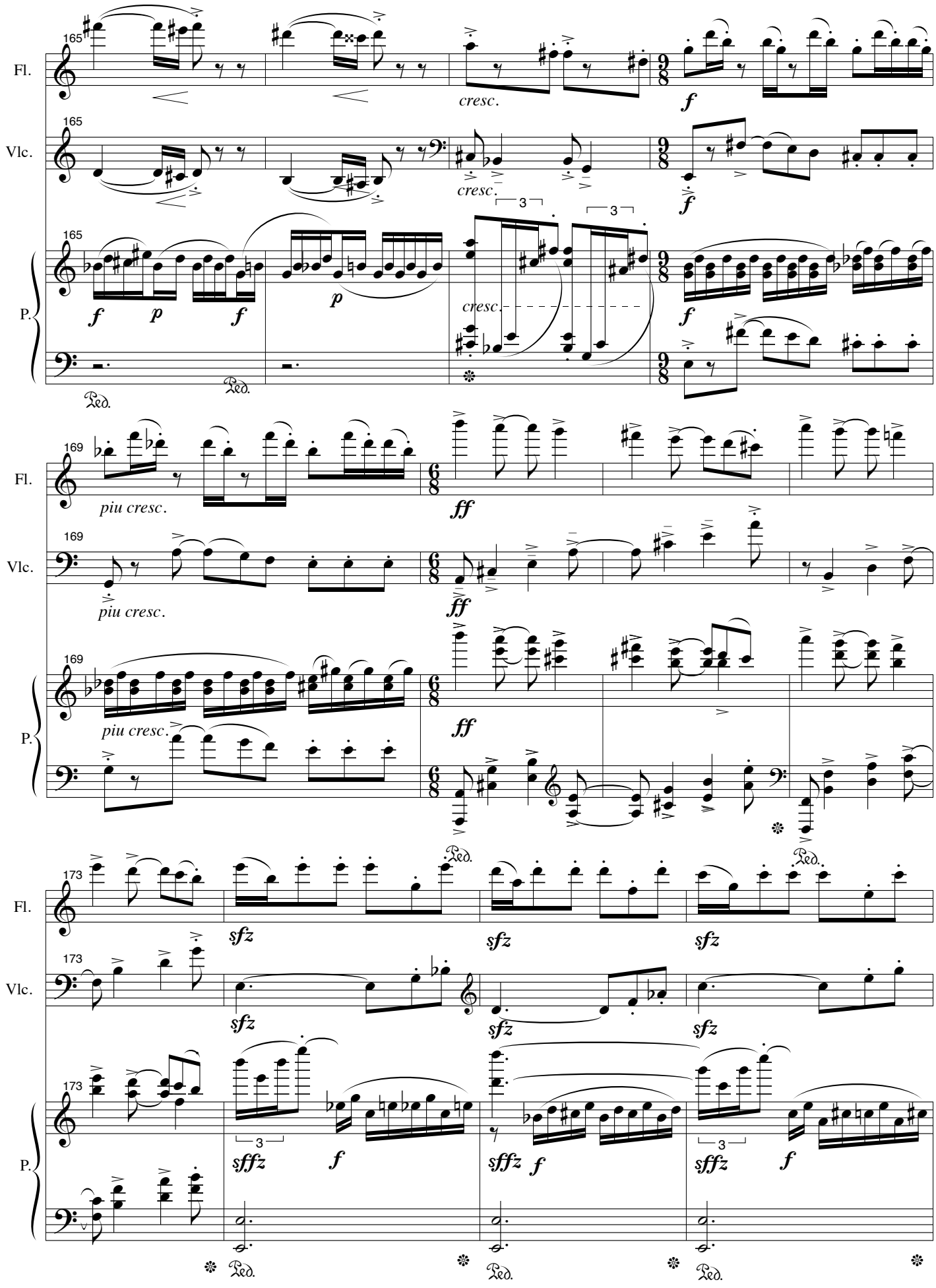

109
Fl.
Vlc.
P.
f
animato
p subito
cresc.
3
113
sfz
ff
117
mf
marcato

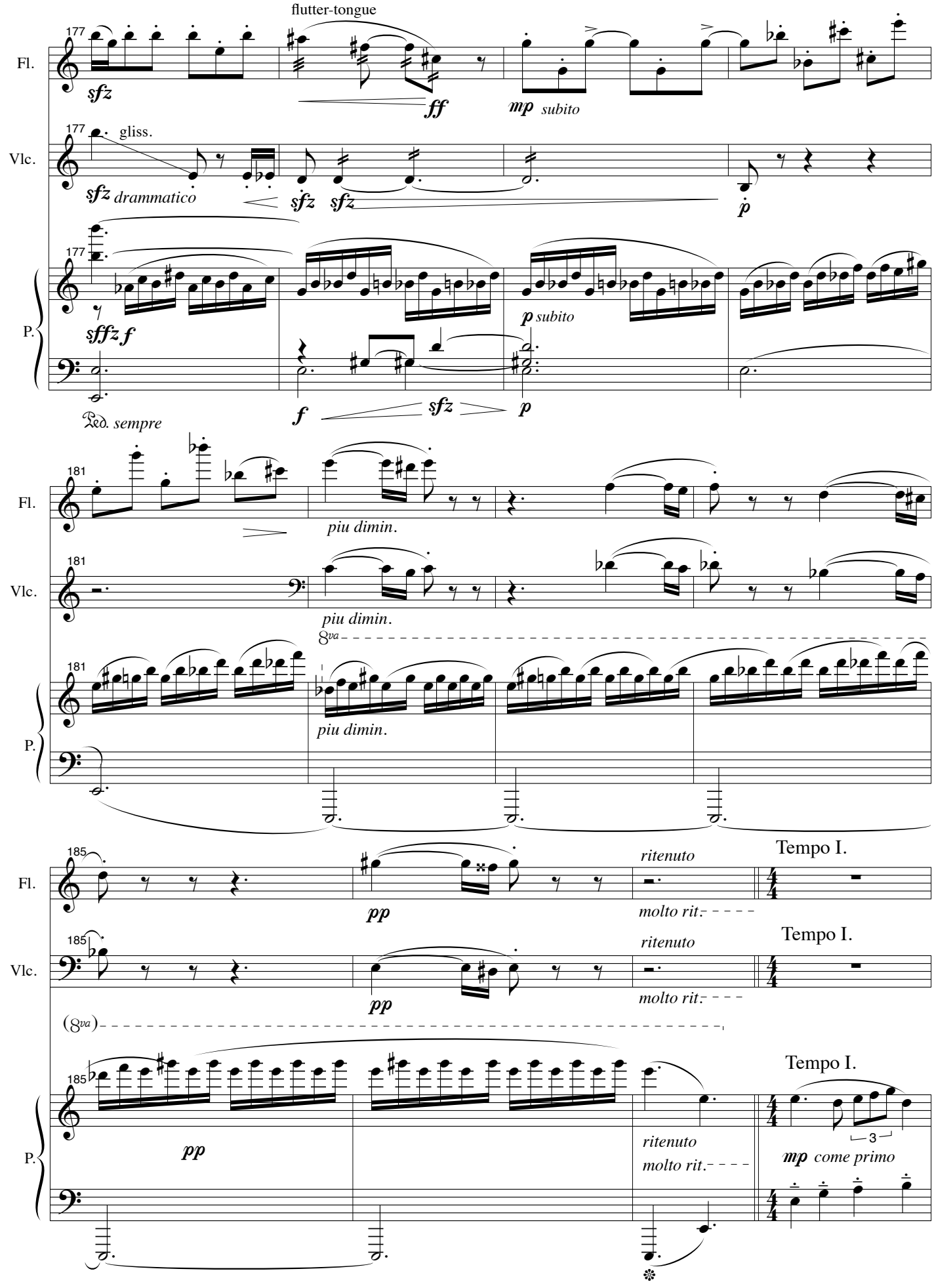

121
Fl.
mf cresc.
ff
sfz
121
Vlc.
mf cresc.
ff
sfz
121
P.
cresc.
sfz
125
Fl.
sfz
sfz
sfz
f
125
Vlc.
sfz
sfz
sfz
f
125
P.
sfz
sfz
sfz
f
129
Fl.
p
riten.
espr.
a tempo
sfp
sfp
129
Vlc.
p
riten.
a tempo
sfp
sfp
129
P.
p
a tempo
riten.
mf
p
mf
Ped.

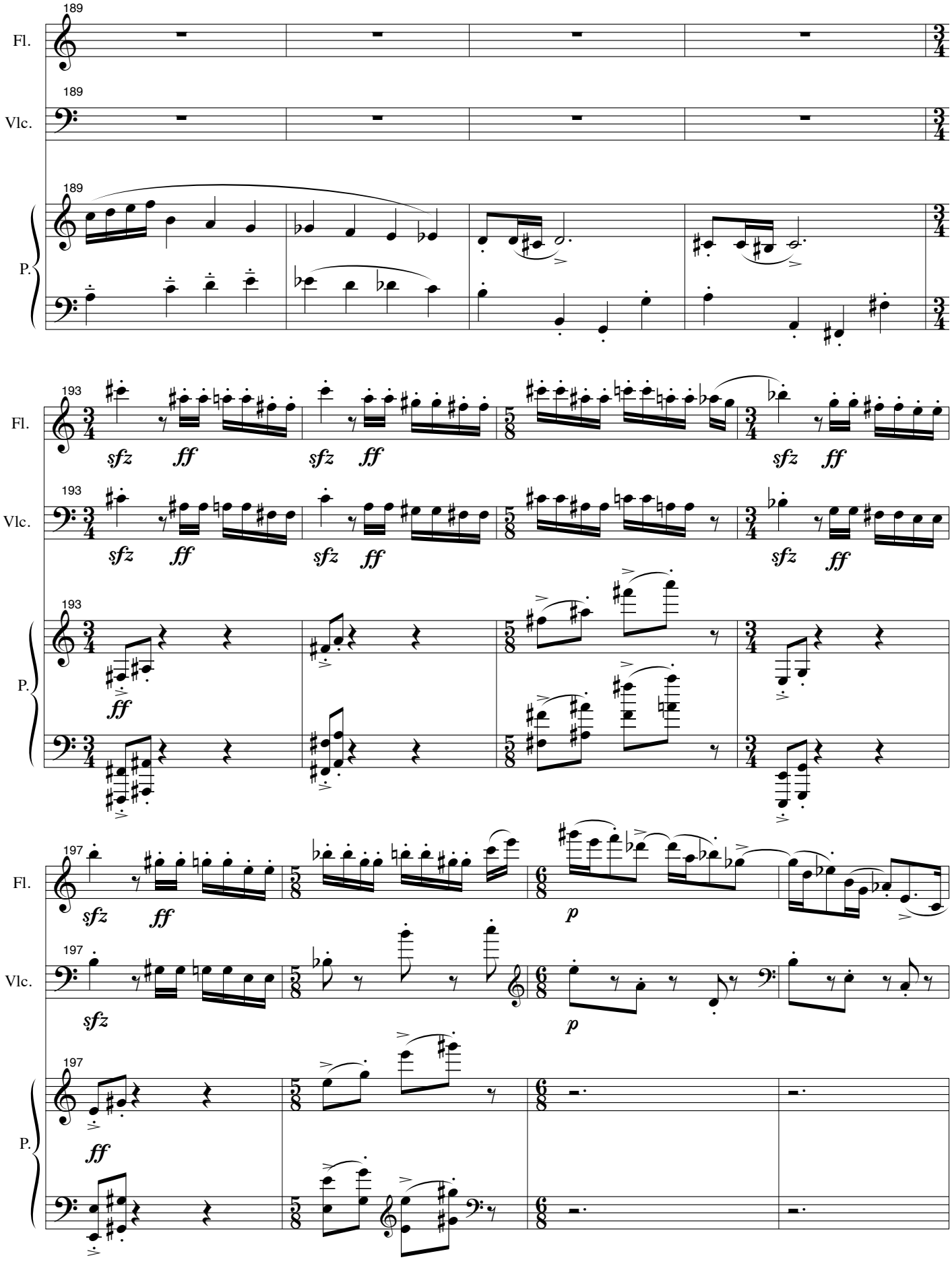

133
Fl.
Vlc.
P.
poco calando
a tempo
Pizz.
137
riten.
rit.
Arco
molto espr.
140
Tempo I.

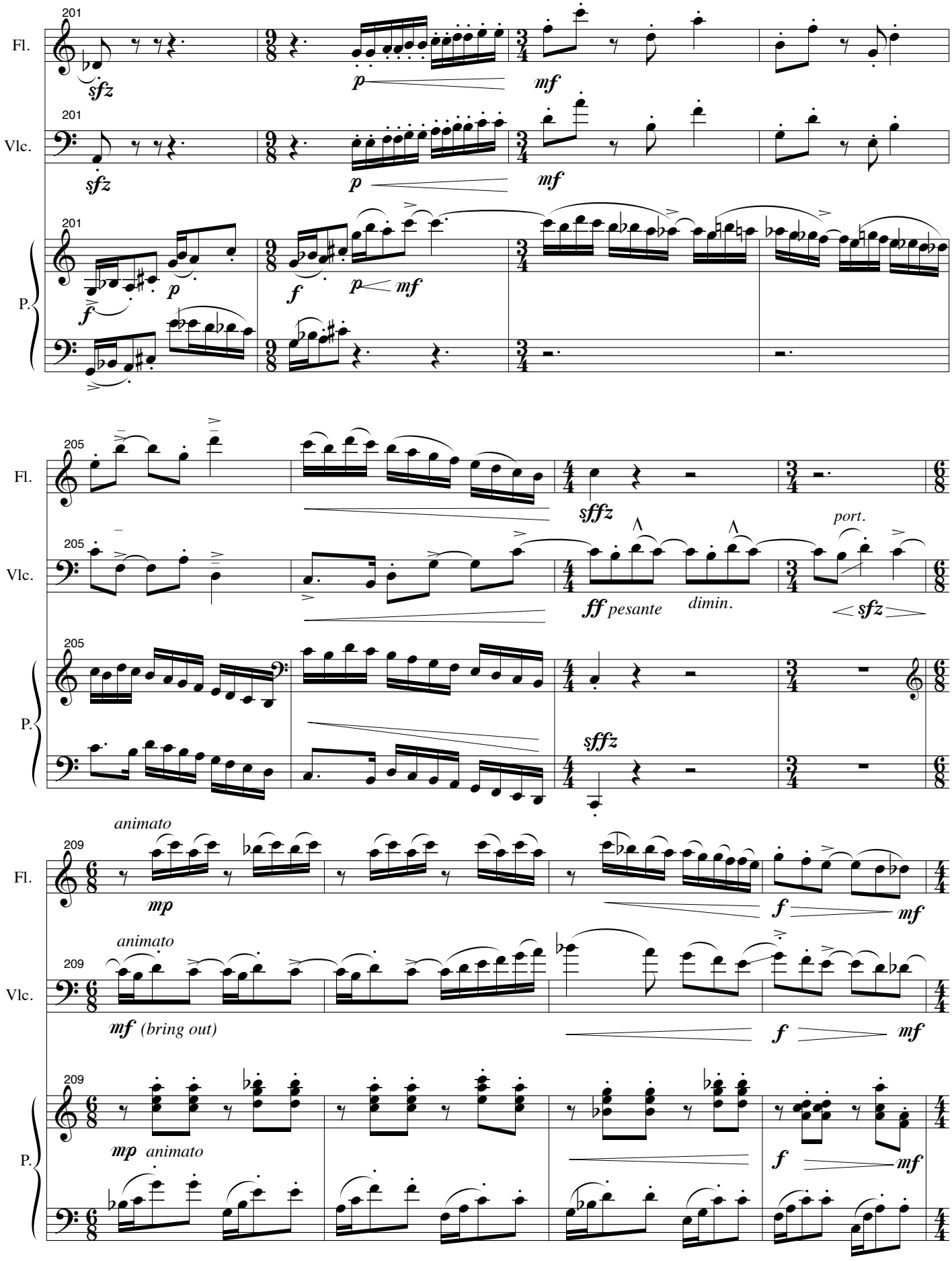

143
Fl.
mp
143
Vlc.
143
P.
p
146
Fl.
ff
f
146
Vlc.
ff
f
146
P.
ff
f
(r.h.)
(r.h.)
Ped.
149
Fl.
ff
fff
11:8
149
Vlc.
ff
149
P.
ff
Ped.

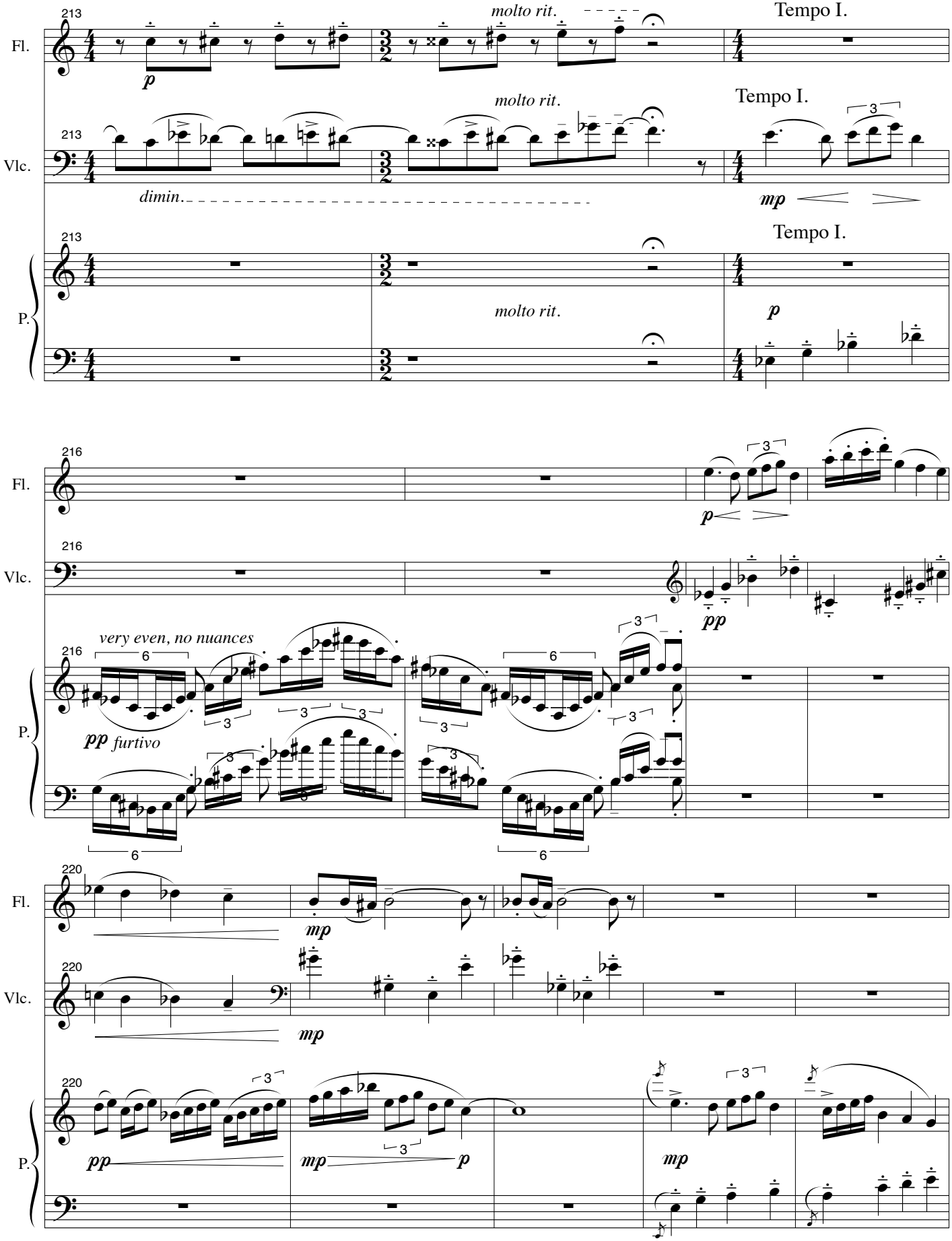

153
Fl.
Vlc.
P.
p
mf
Ped.
157
cresc.
sfz
161
piu cresc.
8va
sffz

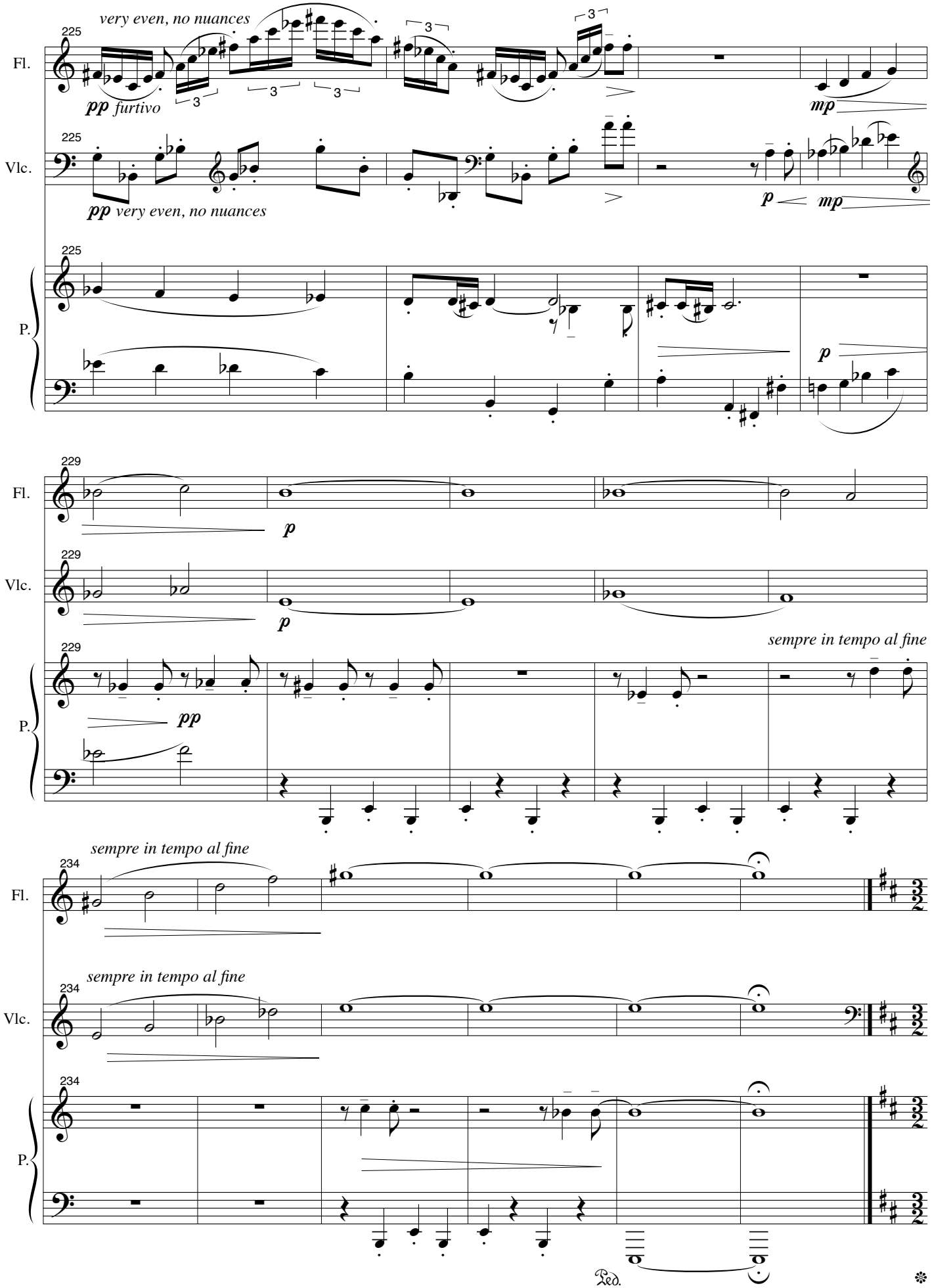

165
Fl.
Vlc.
P.
cresc.
f
p
Ped.
169
piu cresc.
ff
173
sfz
sffz

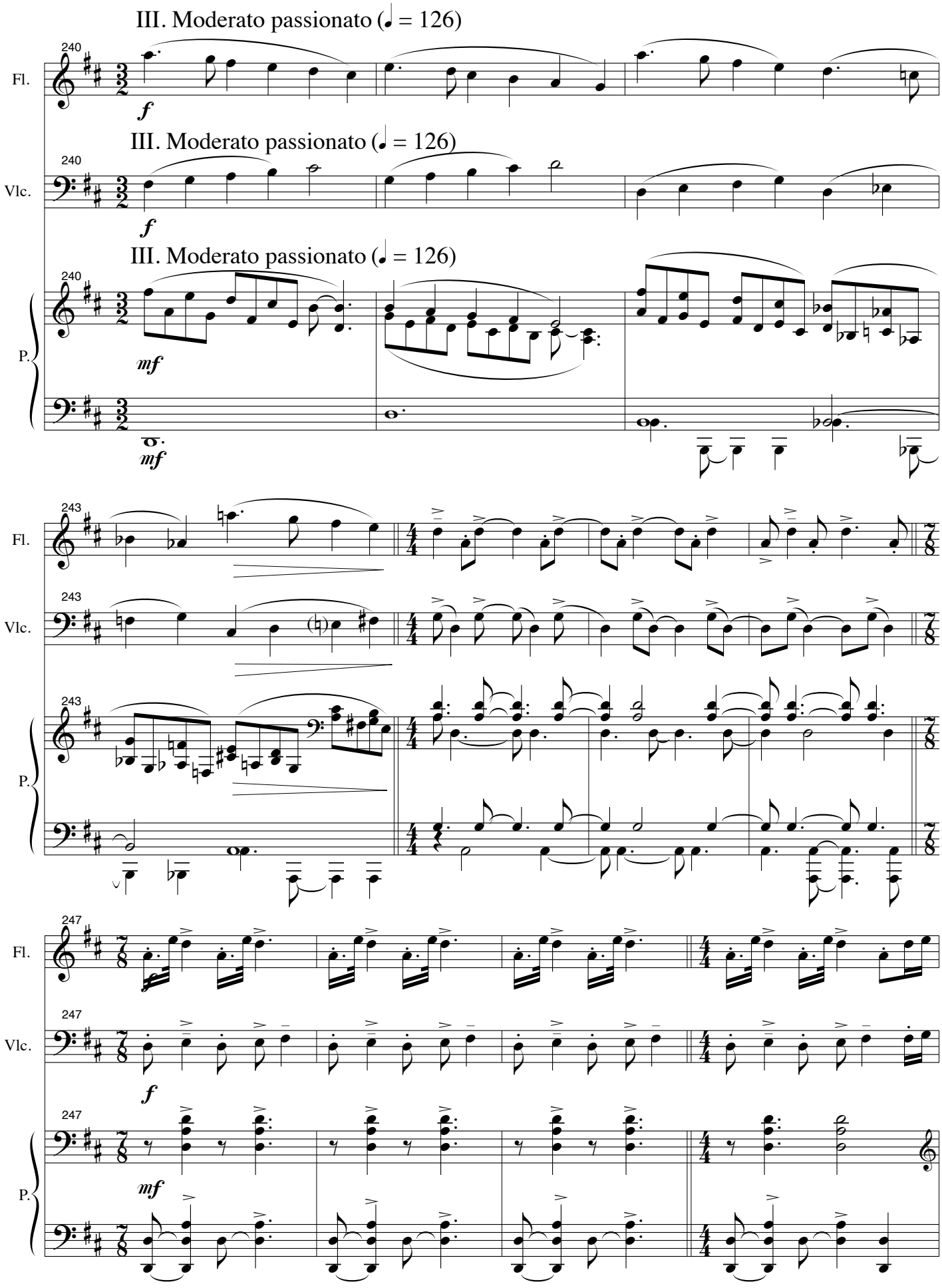

flutter-tongue
177
Fl.
sfz
ff
mp subito
177
Vlc.
gliss.
sfz drammatico
sfz
sfz
p
177
P.
sffz f
p subito
Ped. sempre
f
sfz
p
181
Fl.
piu dimin.
181
Vlc.
piu dimin.
8va
181
P.
piu dimin.
185
Fl.
pp
ritenuto
molto rit.
Tempo I.
185
Vlc.
pp
ritenuto
molto rit.
Tempo I.
(8va)
185
P.
pp
ritenuto
molto rit.
Tempo I.
3
mp come primo

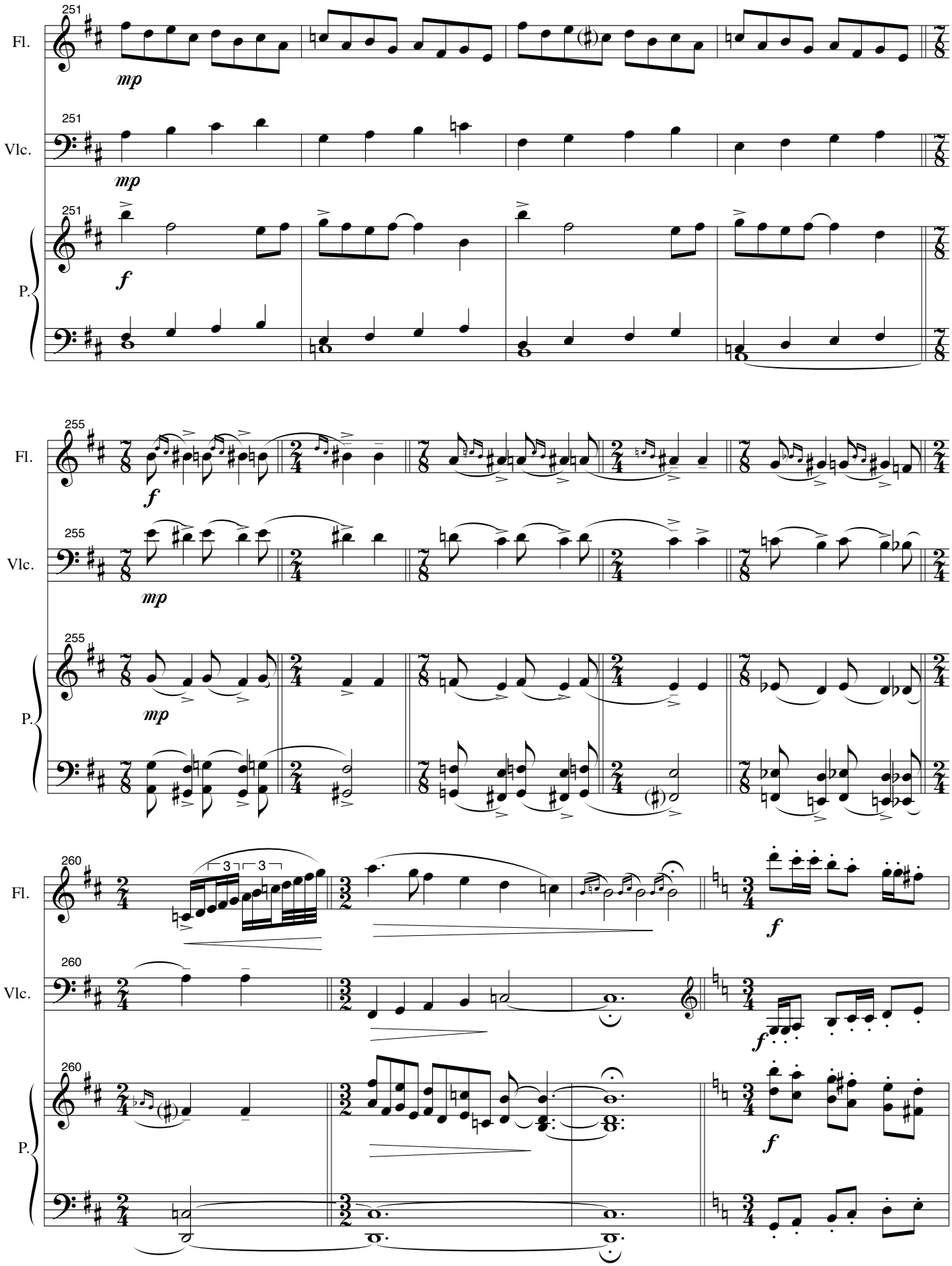

189
Fl.
Vlc.
P.
193
sfz
ff
197
p

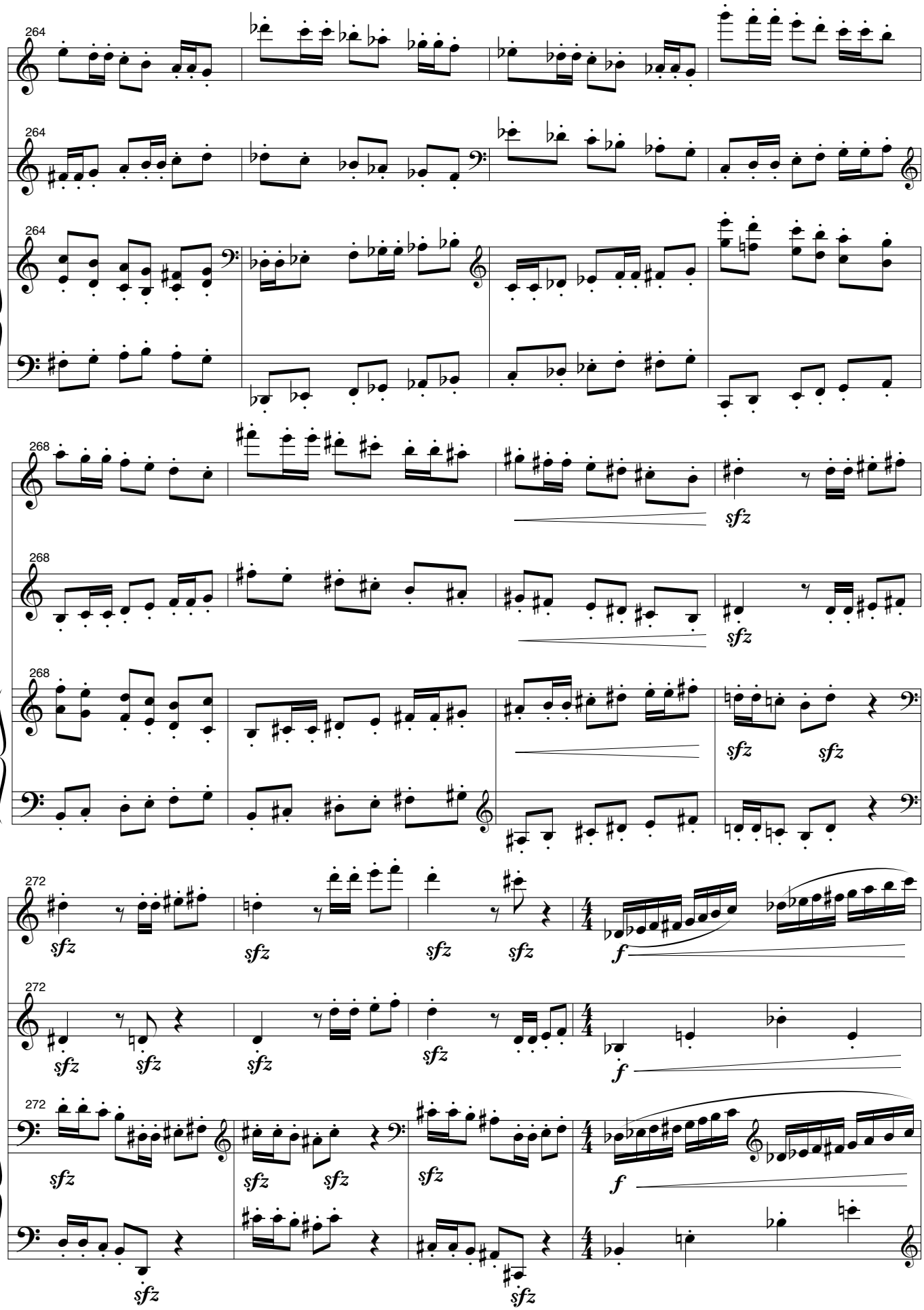

201
Fl.
Vlc.
P.
sfz
p
mf
f
205
sfffz
ff pesante
dimin.
port.
209
animato
mp
mf (bring out)

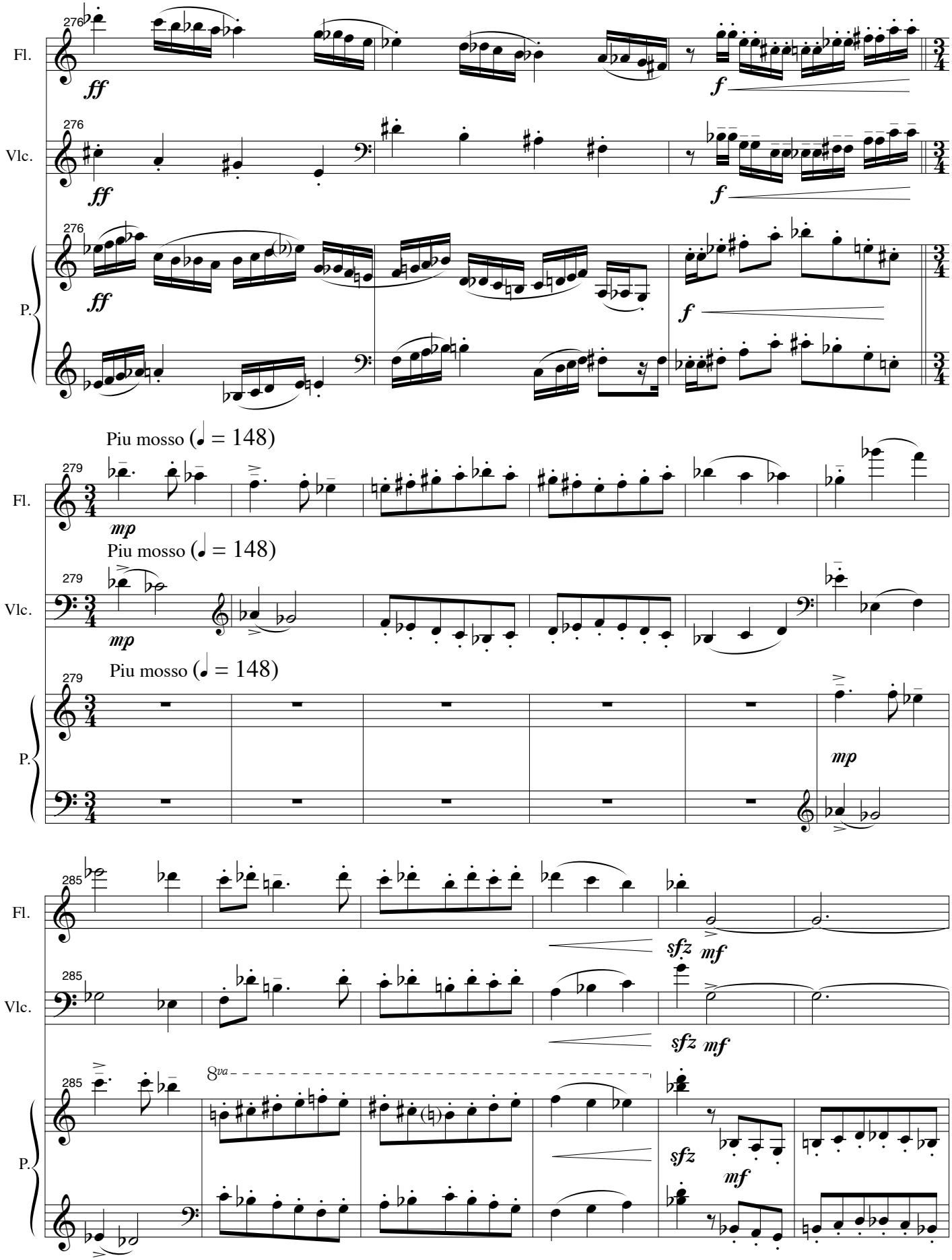

213
Fl.
molto rit.
Tempo I.
p
Vlc.
dimin.
mp
P.
216
very even, no nuances
pp furtivo
220
mp
pp
p

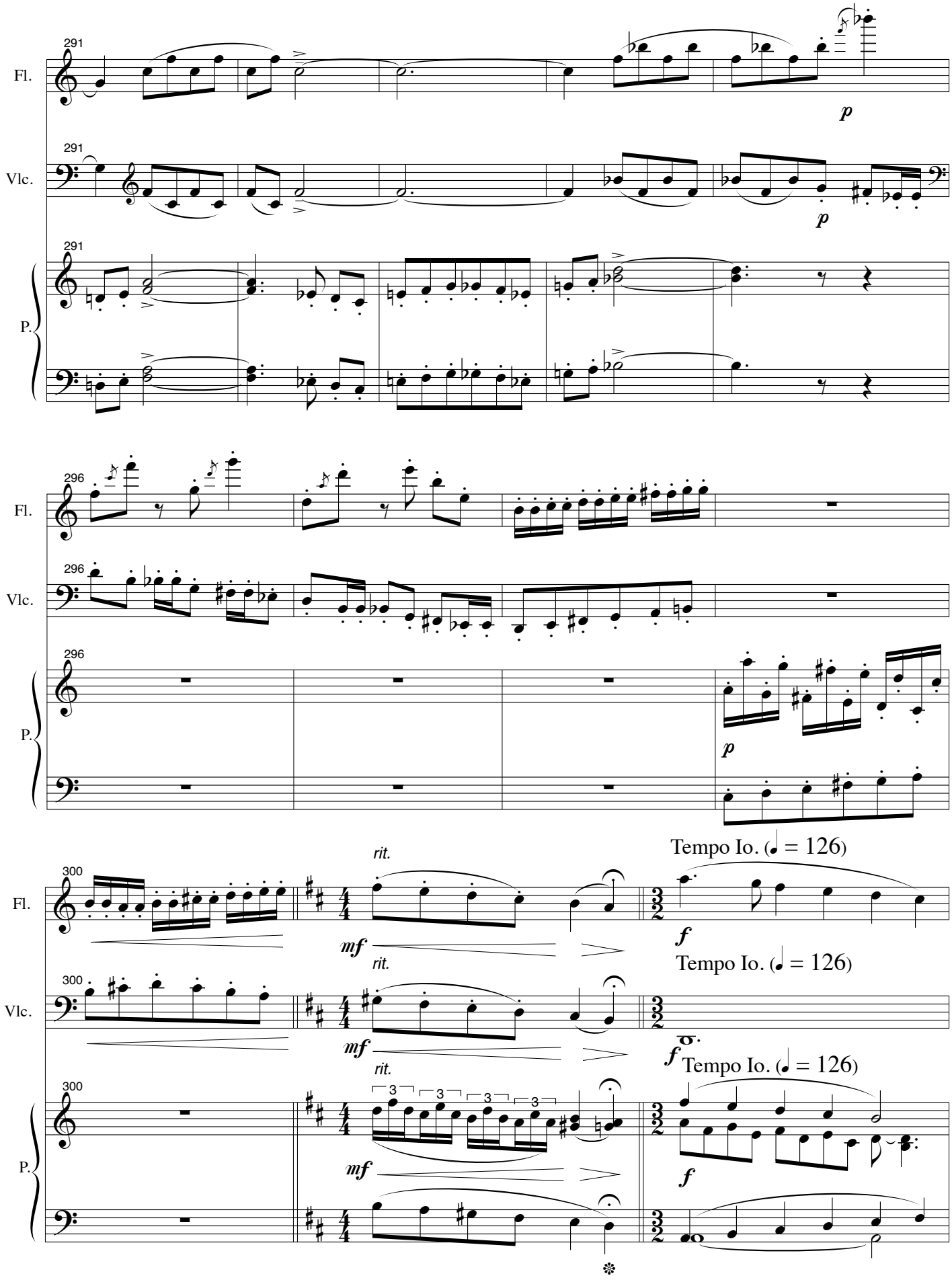

very even, no nuances
225
Fl.
pp furtivo
mp
Vlc.
pp very even, no nuances
p
mp
P.
p
229
Fl.
p
Vlc.
p
sempre in tempo al fine
P.
pp
sempre in tempo al fine
234
Fl.
sempre in tempo al fine
Vlc.
P.
Ped.

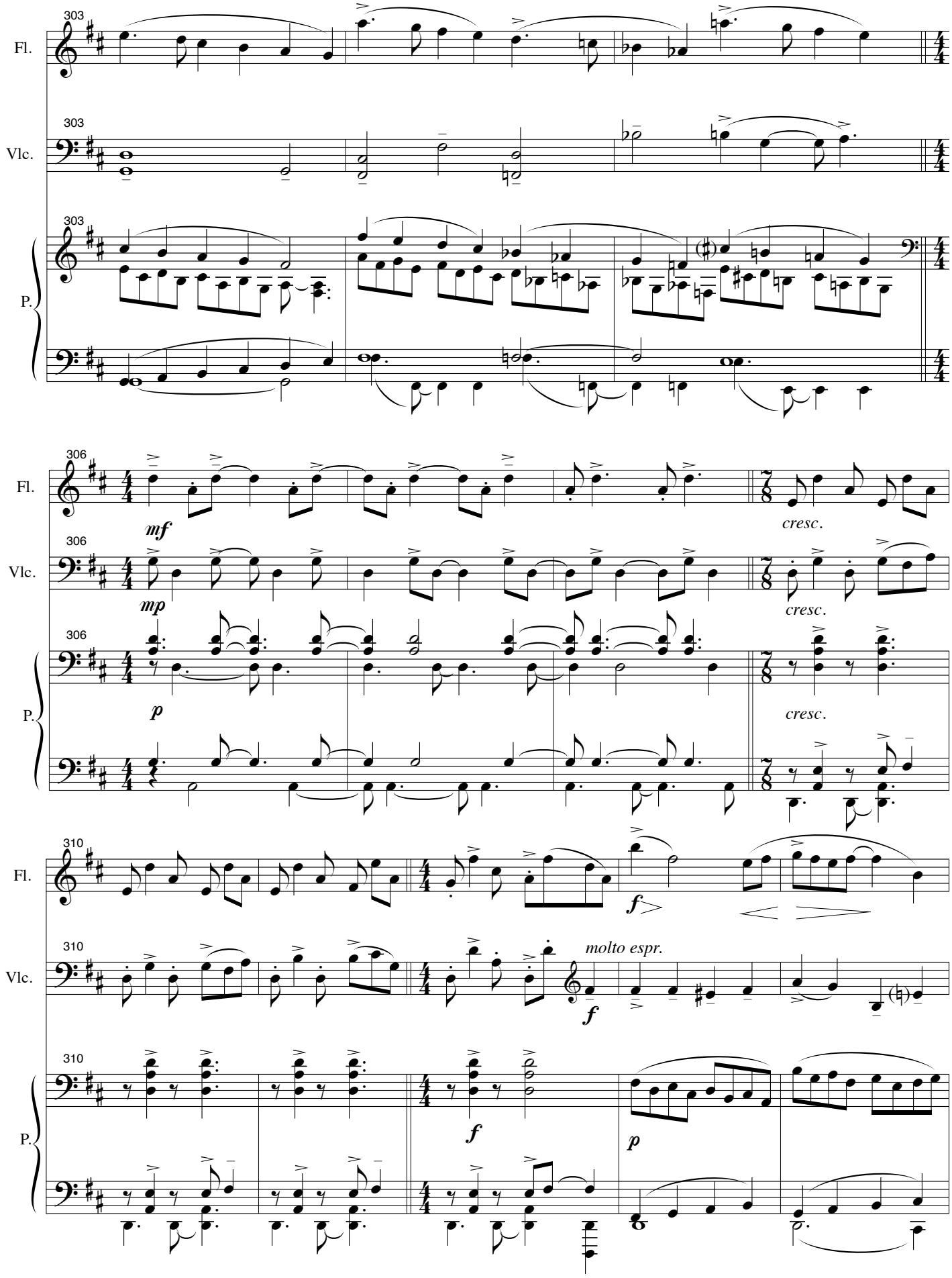

III. Moderato passionato (♩ = 126)
Fl.
240
f
III. Moderato passionato (♩ = 126)
Vlc.
240
f
III. Moderato passionato (♩ = 126)
P.
240
mf
mf
243
Fl.
243
Vlc.
243
P.
247
Fl.
247
Vlc.
f
247
P.
mf
8vb

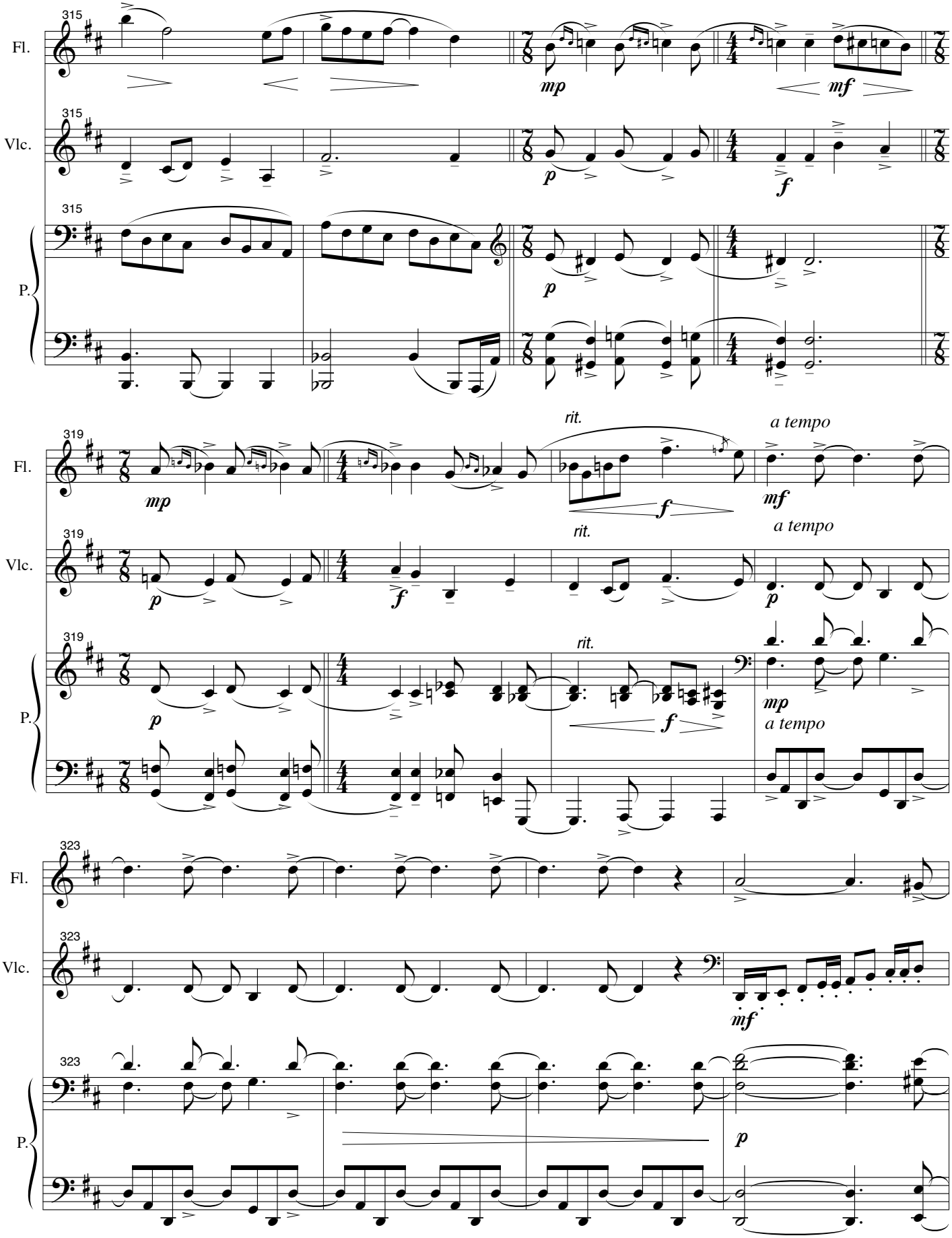

Fl.
Vlc.
P.
251
mp
f
255
mp
260
3
3
f

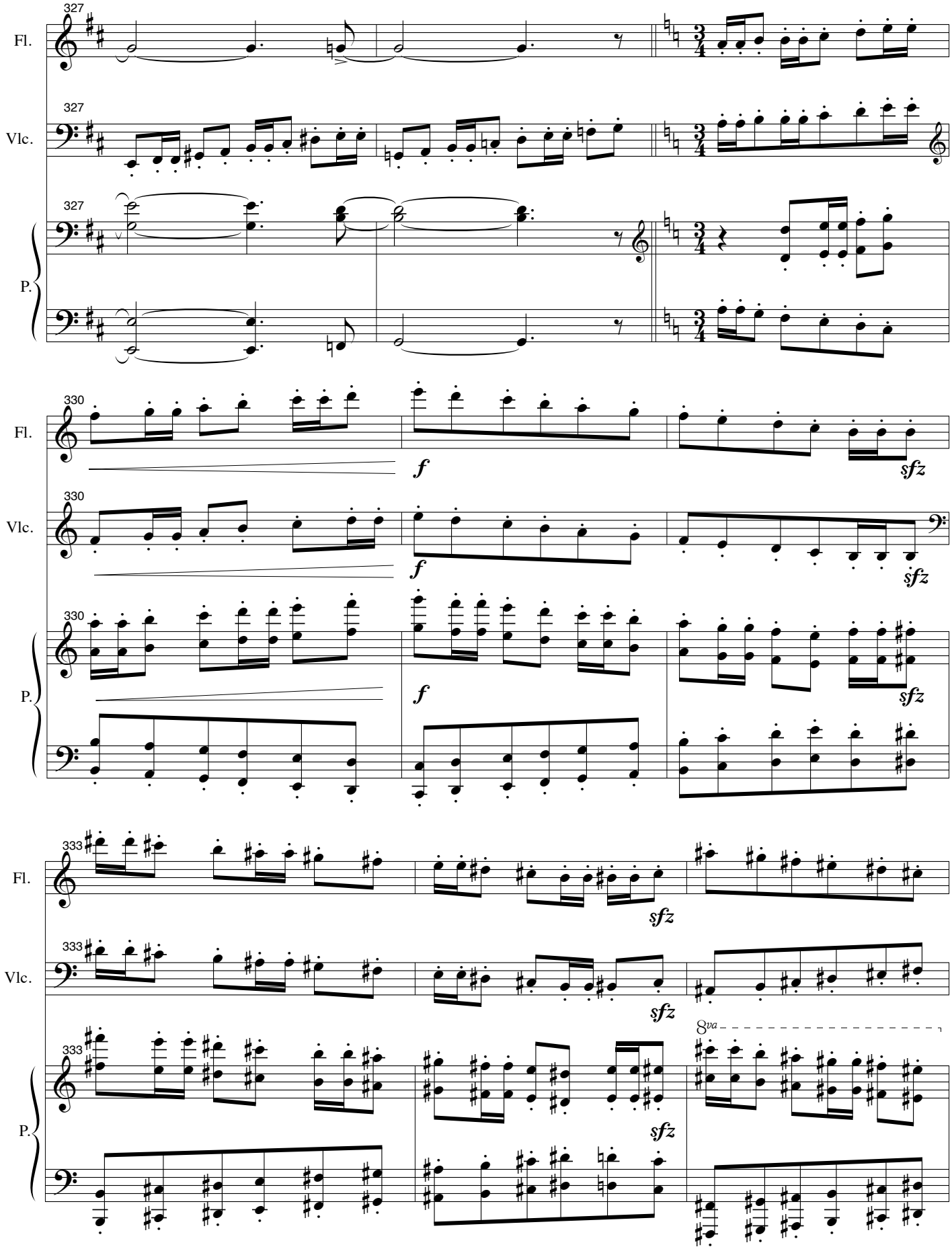

264
Fl.
Vlc.
P.
268
sfz
272
f

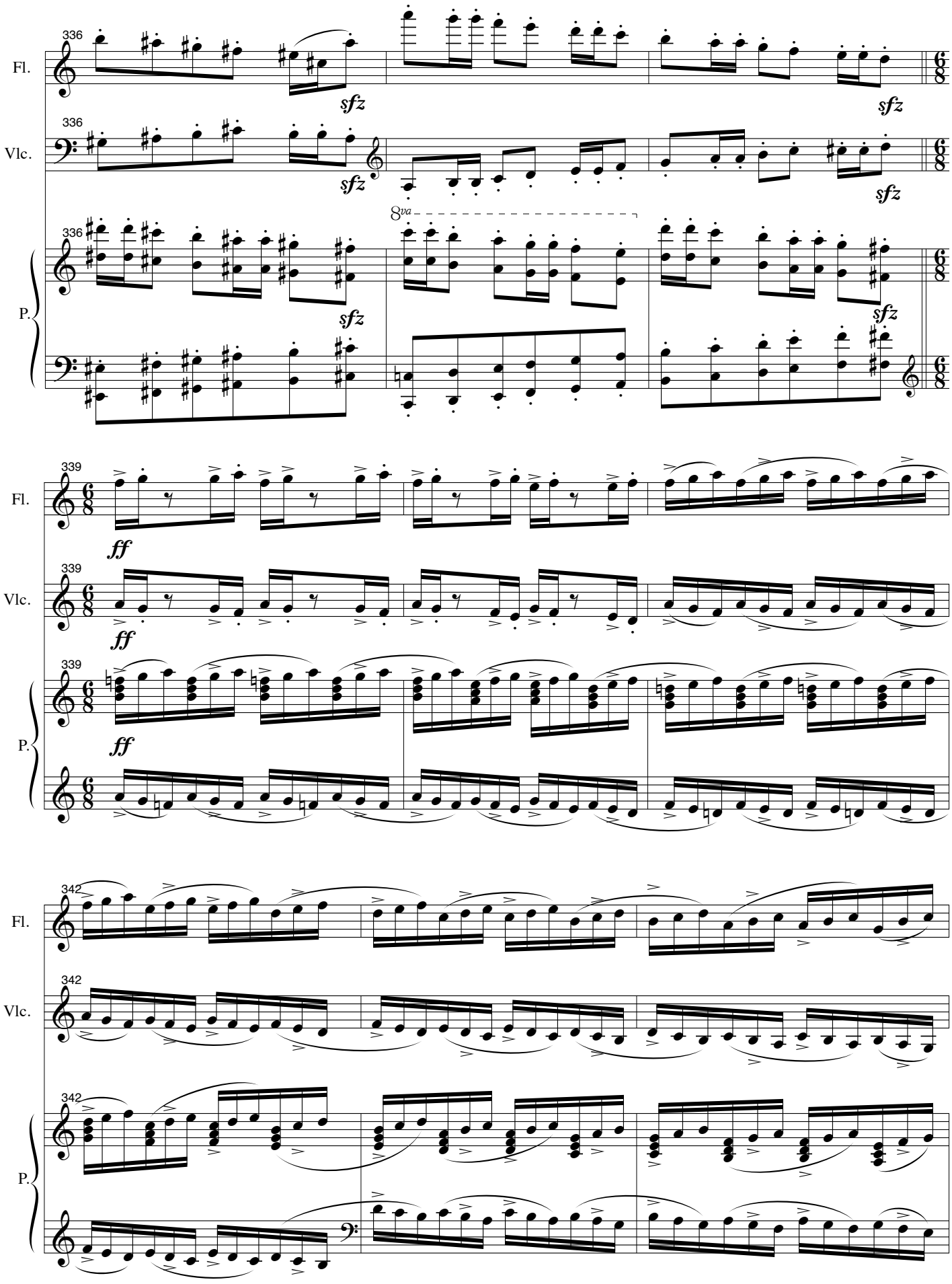

276
Fl.
Vlc.
P.
ff
f
Piu mosso (♩ = 148)
279
mp
285
sfz
mf
8va

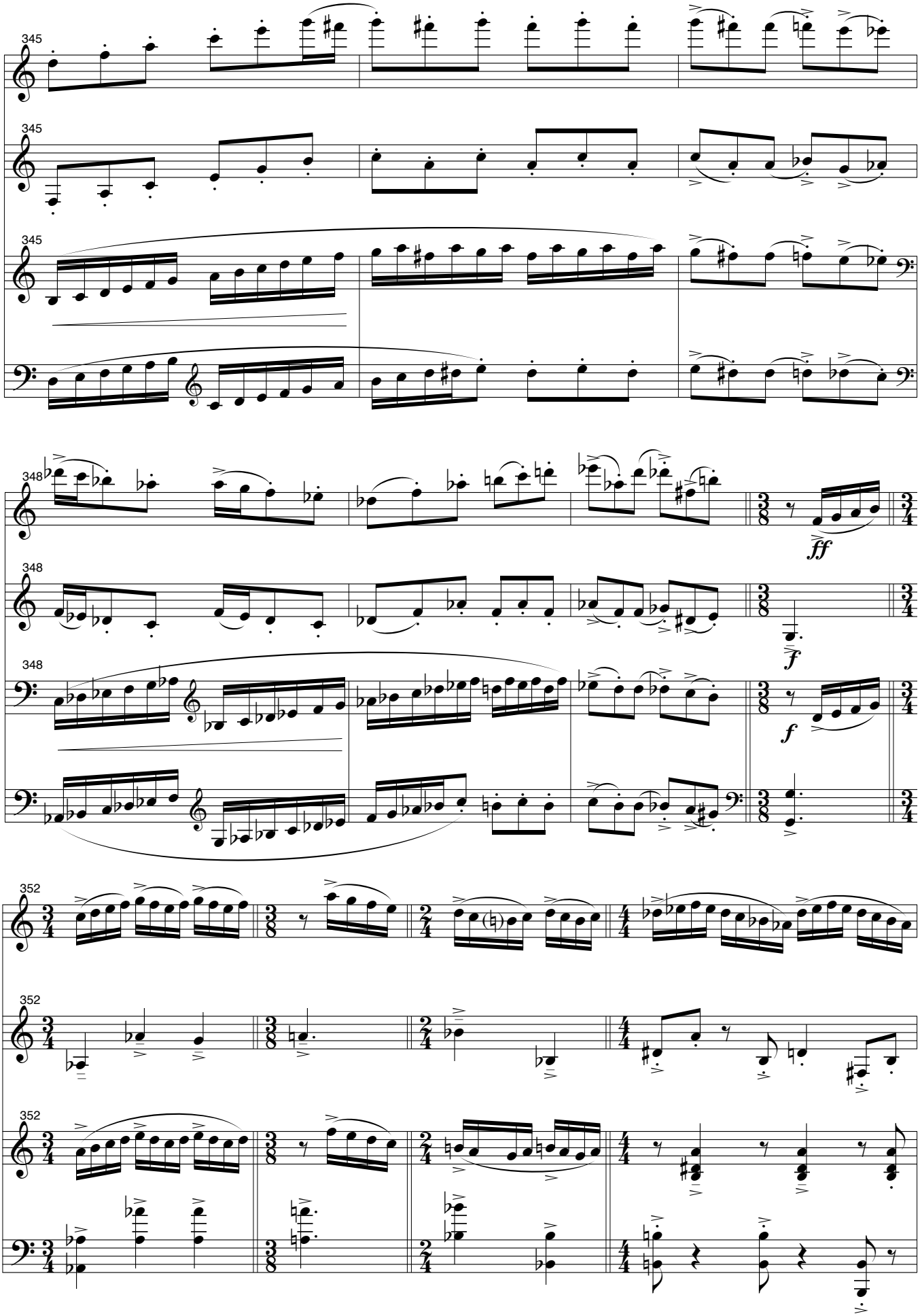

291
Fl.
Vlc.
P.
p
296
300
rit.
mf
Tempo Io. (♩ = 126)
f
3

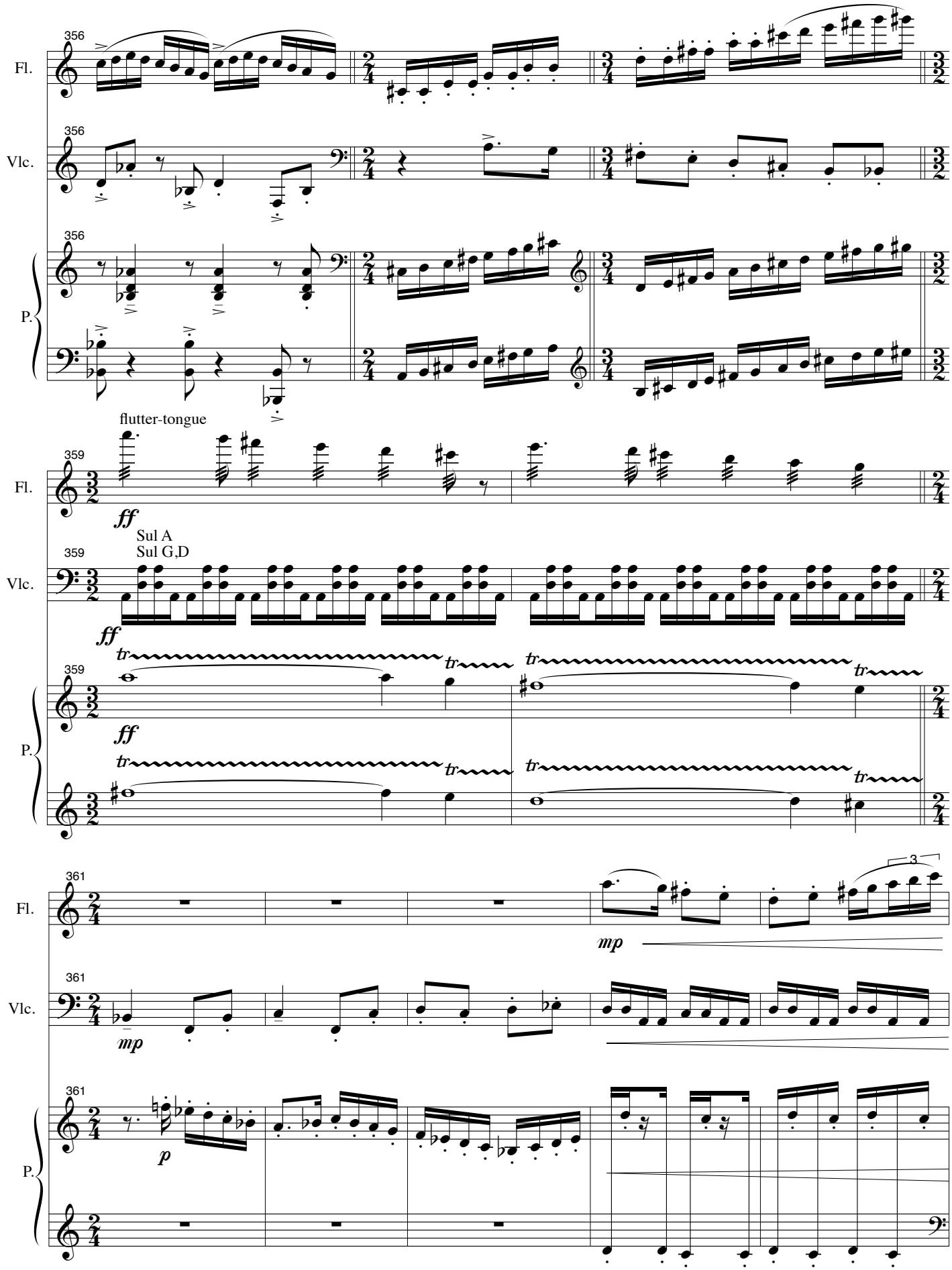

303
Fl.
Vlc.
P.
306
mf
cresc.
mp
p
310
molto espr.
f

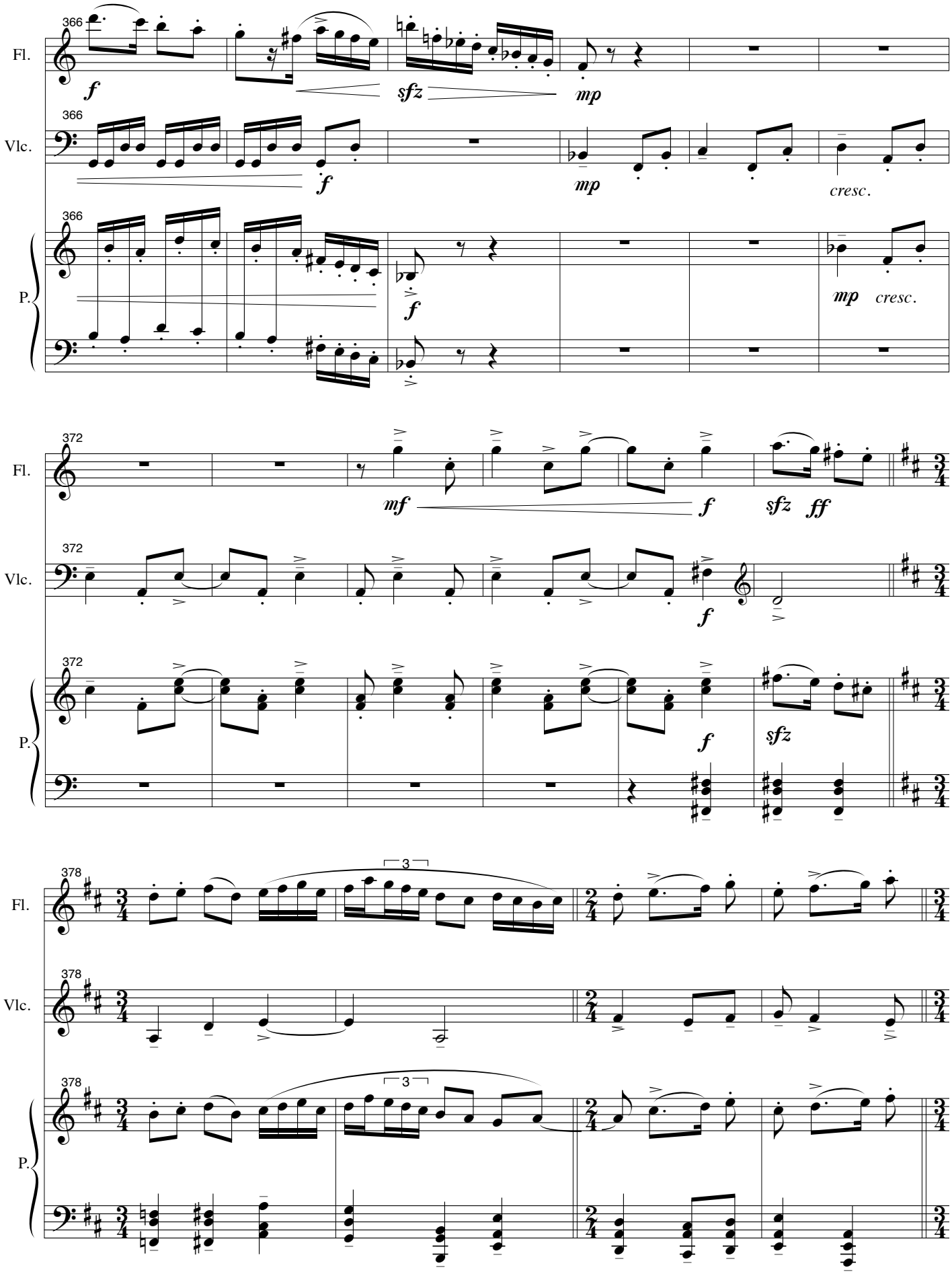

315
Fl.
Vlc.
P.
mp
mf
p
f
319
rit.
a tempo
323


Fl.
Vlc.
P.
327
330
333
f
sfz
8va


336
Fl.
Vlc.
P.
sfz
8va
339
ff
342


345
Fl.
345
Vlc.
345
P.
348
Fl.
ff
348
Vlc.
f
348
P.
f
352
Fl.
352
Vlc.
352
P.


356
Fl.
Vlc.
P.
flutter-tongue
359
ff
Sul A
Sul G,D
tr
361
mp
3
p


366
Fl.
Vlc.
P.
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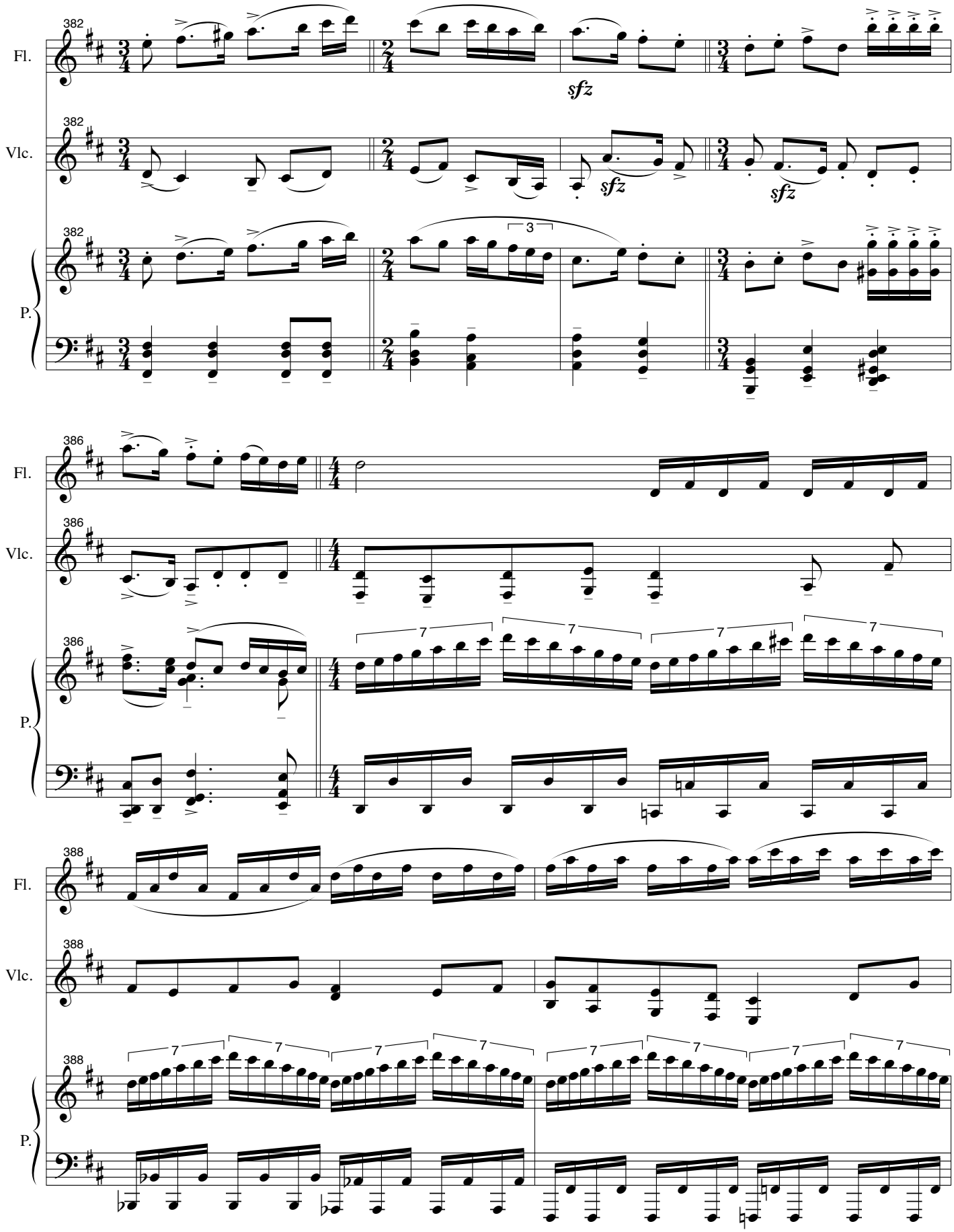
sfz
mp
cresc.
372
mf
ff
378
3


382
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Vlc.
P.
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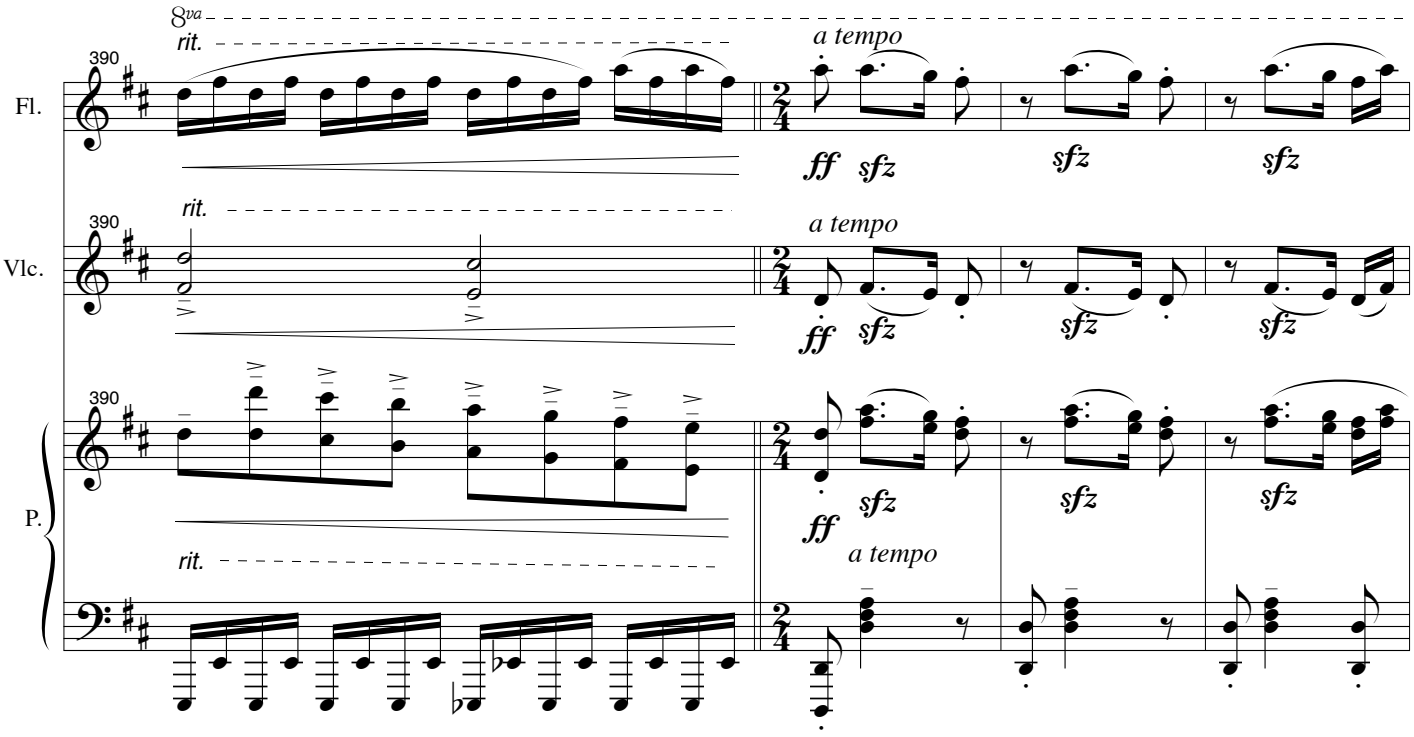
sfz
sfz
3
386
Fl.
Vlc.
P.
7
388
Fl.
Vlc.
P.
7


8va
rit.
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390
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Vlc.
P.
ff
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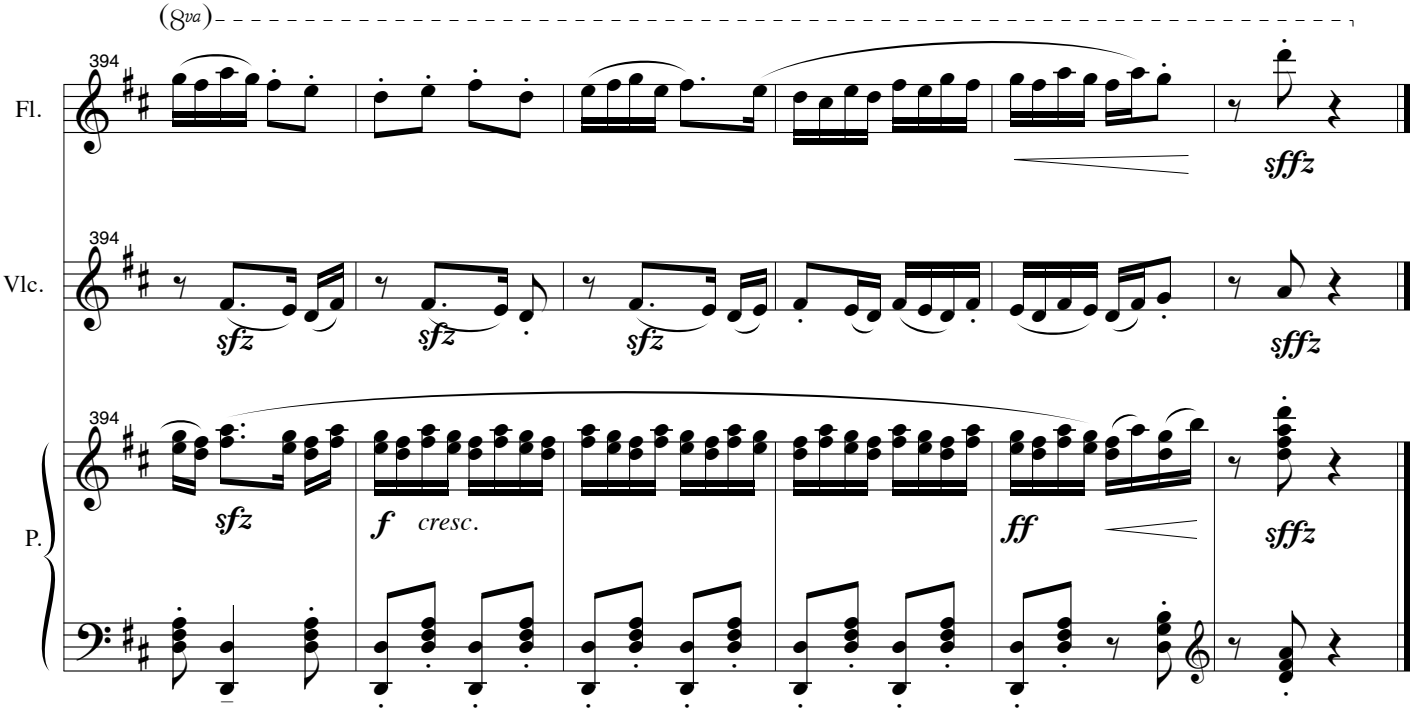
(8va)
394
Fl.
Vlc.
P.
sfz
f
cresc.
ff
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